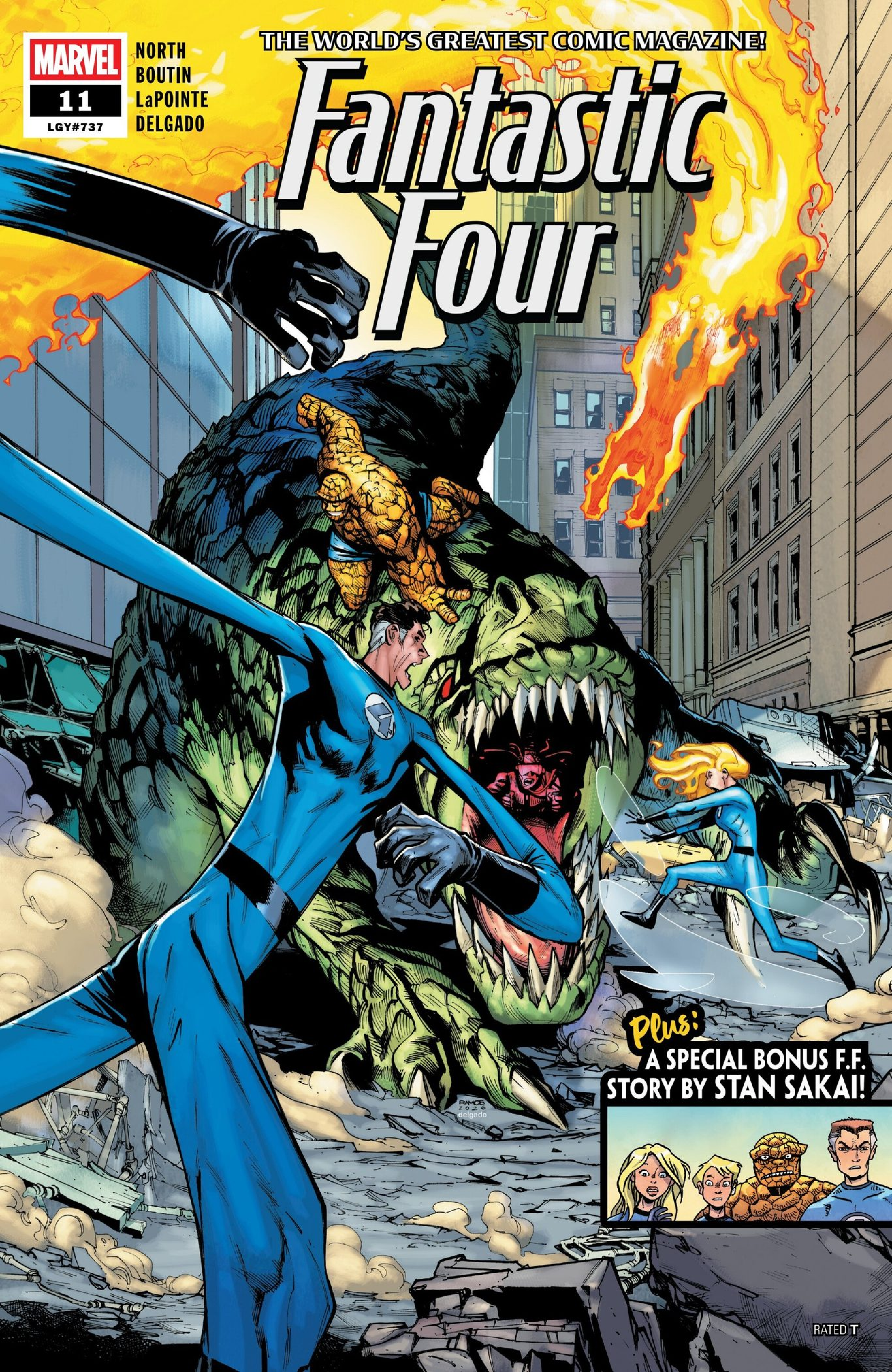

MARVEL

11

LGY#737

NORTH
BOUTIN
LaPOINTE
DELGADO

THE WORLD'S GREATEST COMIC MAGAZINE!

Fantastic Four

Plus:
A SPECIAL BONUS F.F. STORY BY STAN SAKAI!

RATED T

RAMOS 2026
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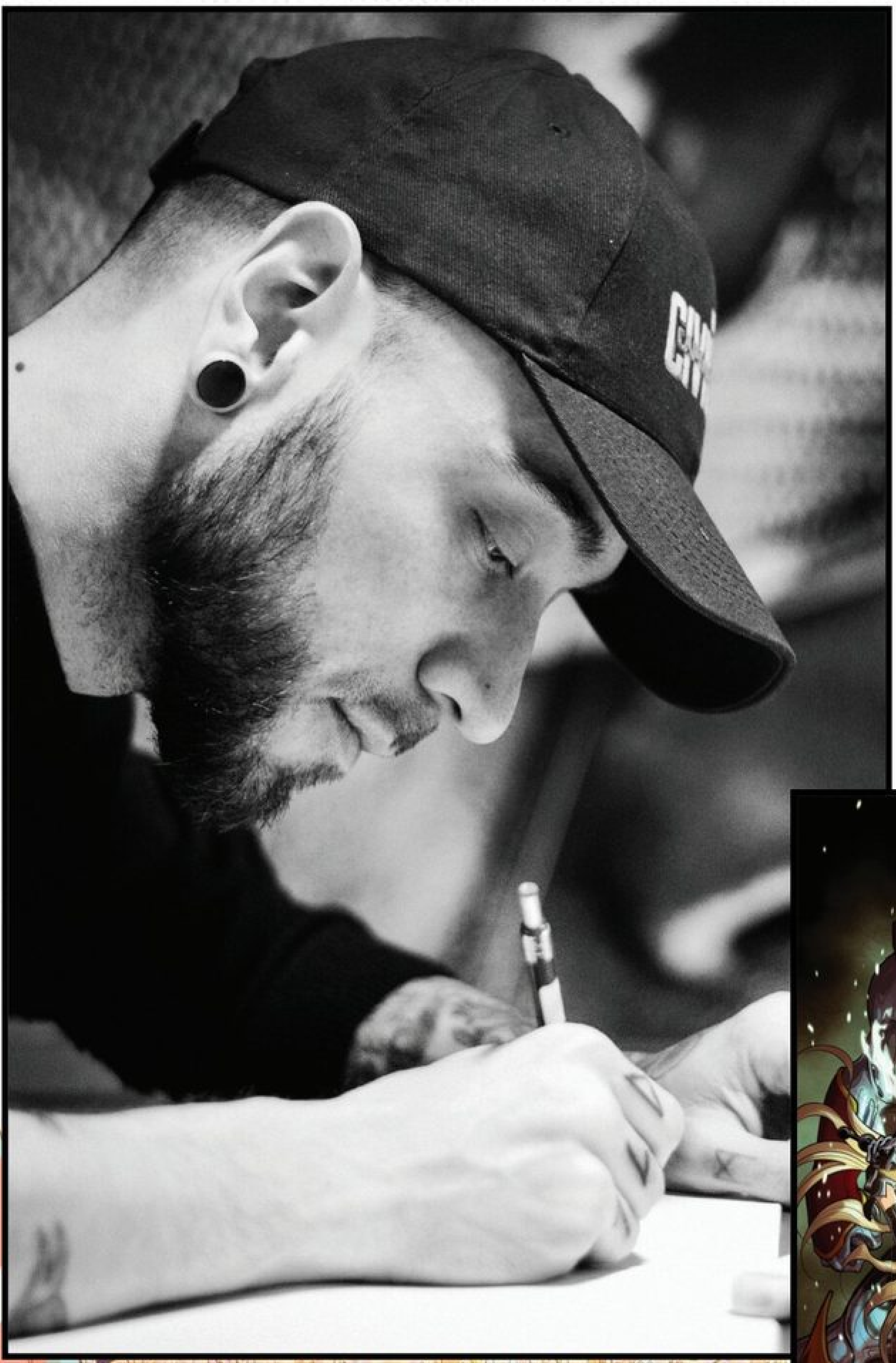
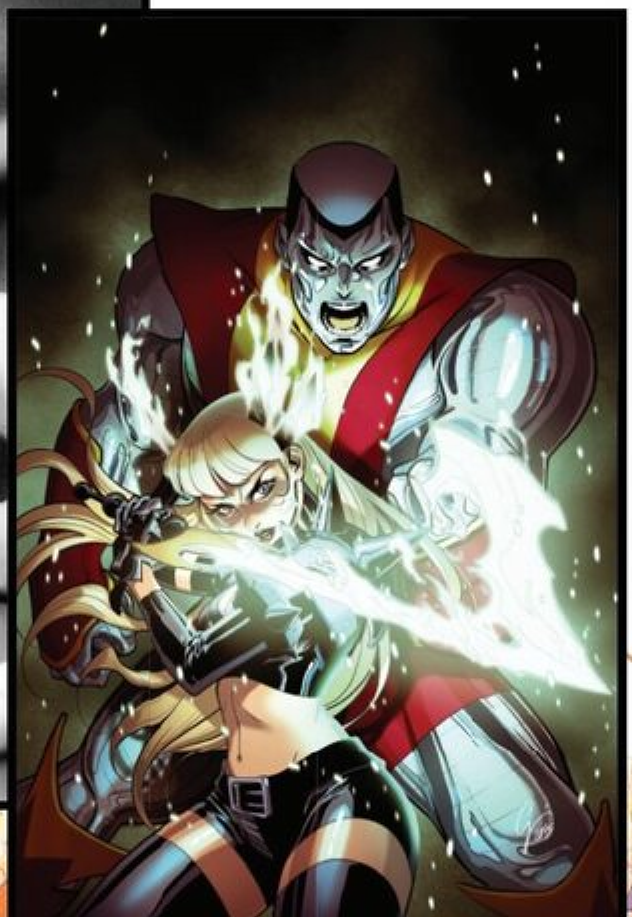
MARVEL REMEMBERS

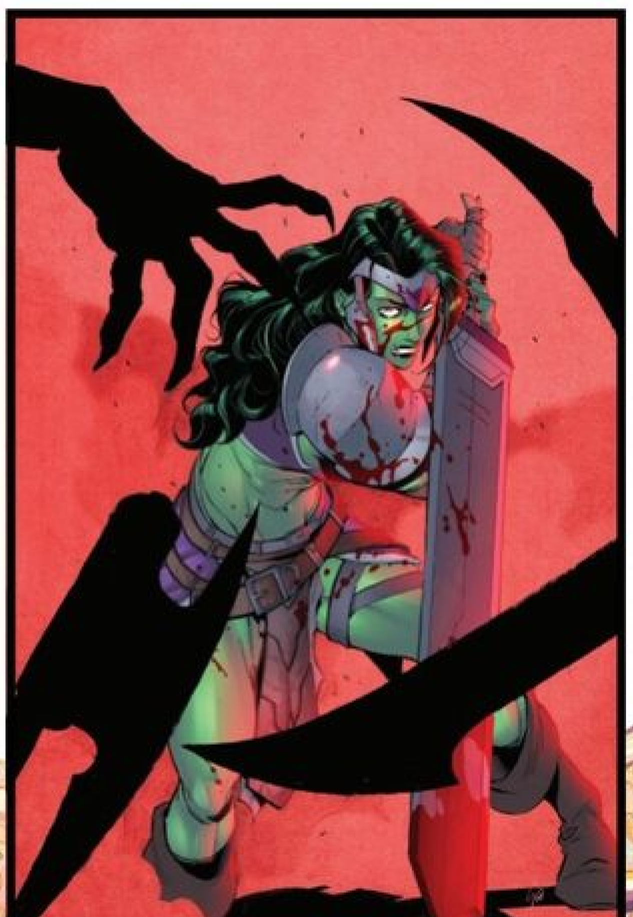
Jacopo Camagni

1977 - 2026



Marvel is deeply saddened by the passing of artist Jacopo Camagni. Jacopo was an Italian artist who first came to Marvel in 2008 as a winner of the ChesterQuest international talent search. He was the artist of *Scarlet Witch*, *Hawkeye vs. Deadpool* and *Generation X-23*, among many others. To those who experienced Jacopo's work, he brought undeniable energy both on and off the page. He could mesh emotional character moments with big super hero action. He was Marvel family and a dear friend to so many more.





JOHNNY STORM
HUMAN TORCH

BEN GRIMM
THE THING

SUSAN RICHARDS
INVISIBLE WOMAN

REED RICHARDS
MISTER FANTASTIC

Fantastic Four

A brilliant scientist--his best friend--the woman he loves--and her hotheaded younger brother! Together, they braved the unknown terrors of outer space and were transformed by cosmic rays into something more than merely human! Now they are the **Fantastic Four**...and the world will never be the same again!

Previously, Earth was under threat by the **Invincible Woman**--a version of Sue who used her powers without morals and without remorse. With the help of Earth's other heroes, the Fantastic Four was able to neutralize her. Now in a coma, she's been entrusted to **Maria Hill** of **S.H.I.E.L.D.**, who recently approached the Fantastic Four with a proposal to start a new **Future Foundation**...

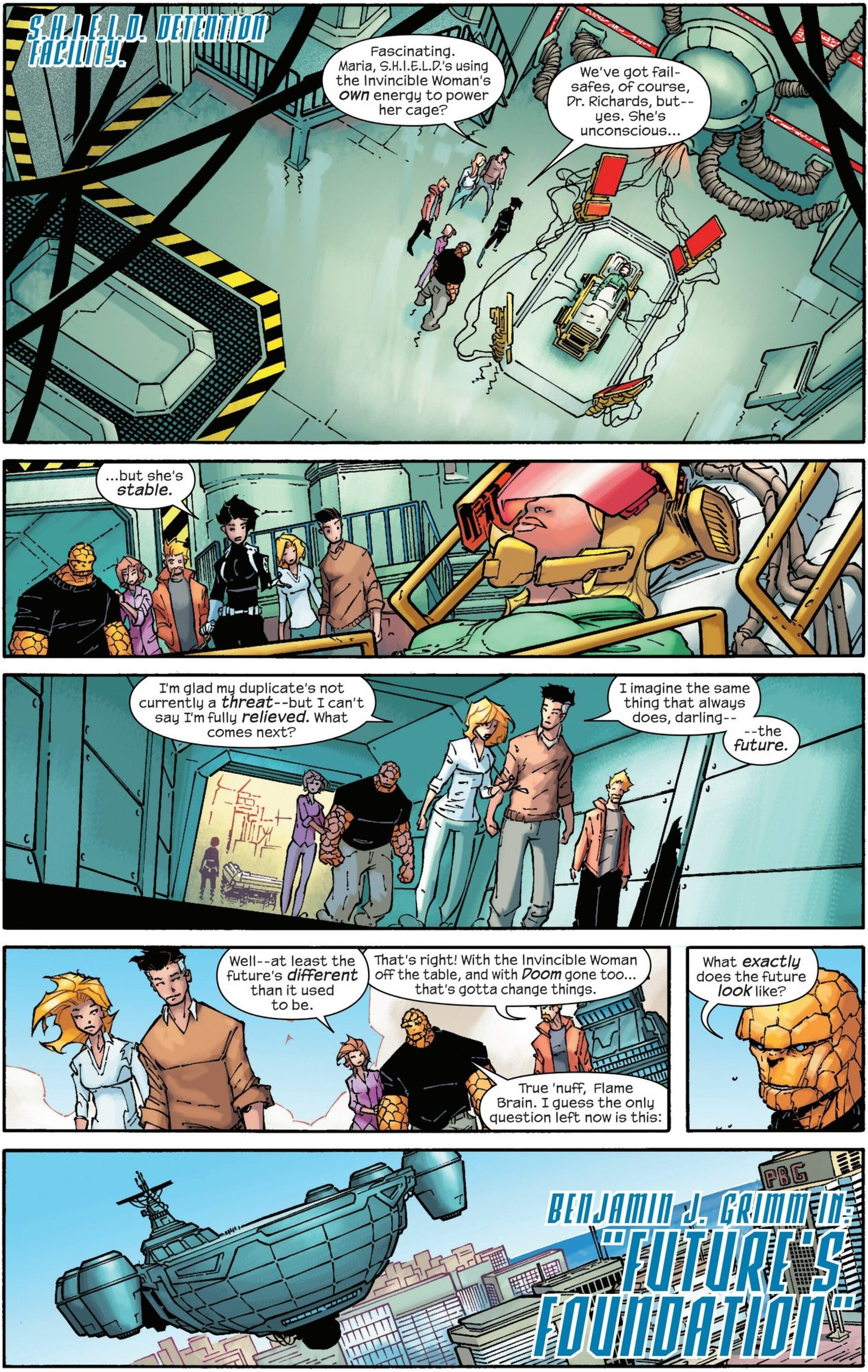
WRITER
RYAN NORTH
PENCILER
PAT BOUTIN
INKER
SERGE LaPOINTE
COLORIST
EDGAR DELGADO
LETTERER
VC's JOE CARAMAGNA

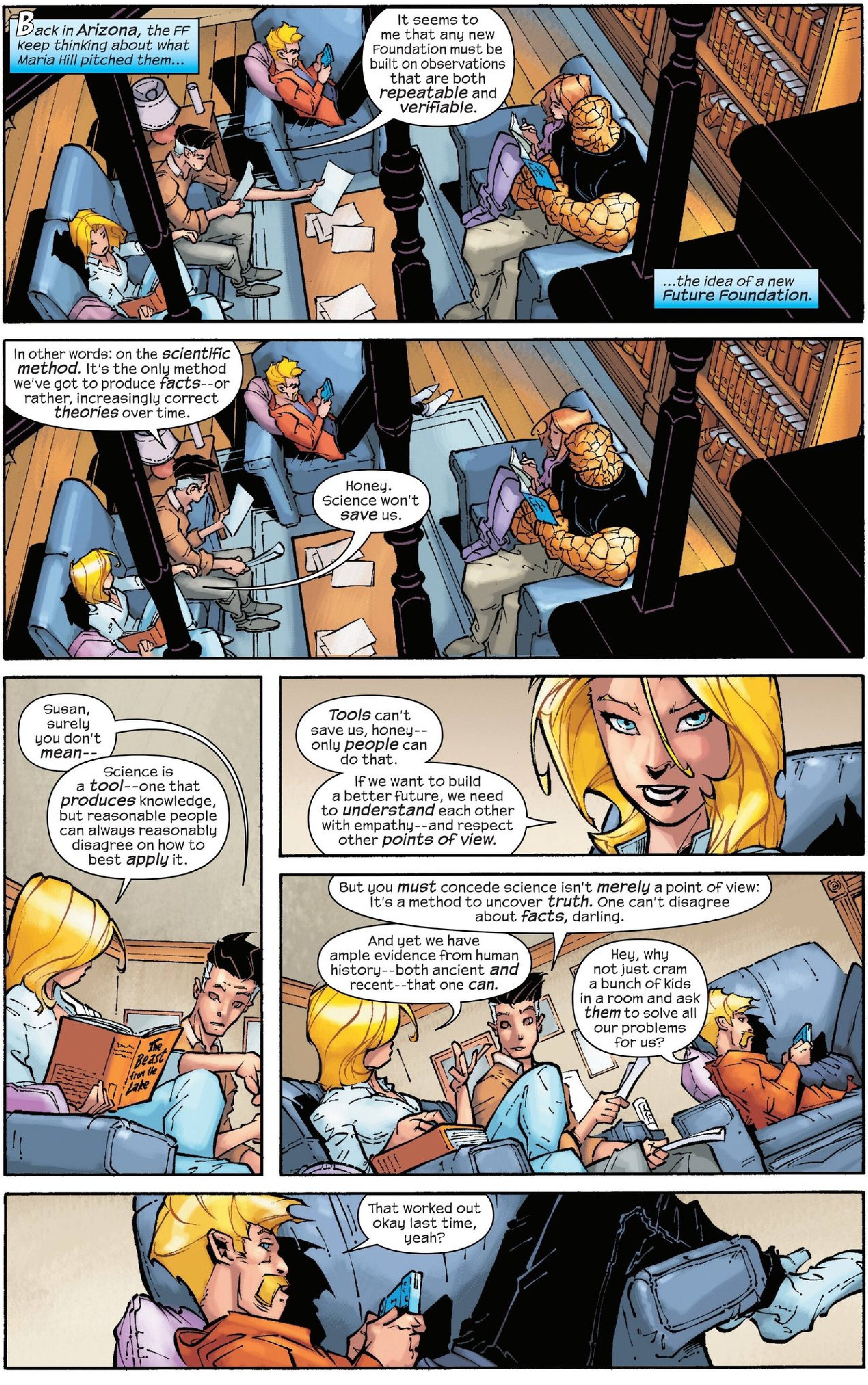
COVER ARTISTS
HUMBERTO RAMOS & EDGAR DELGADO
VARIANT COVER ARTISTS
ANDREA SORRENTINO; BENJAMIN SU (FOIL); EMA LUPACCHINO & DAVID CURIEL (CIVIL WAR CELEBRATION); JAVIER CHARRO (©WIZARDS OF THE COAST); RICKIE YAGAWA & NOLAN WOODARD; SIMONE BIANCHI

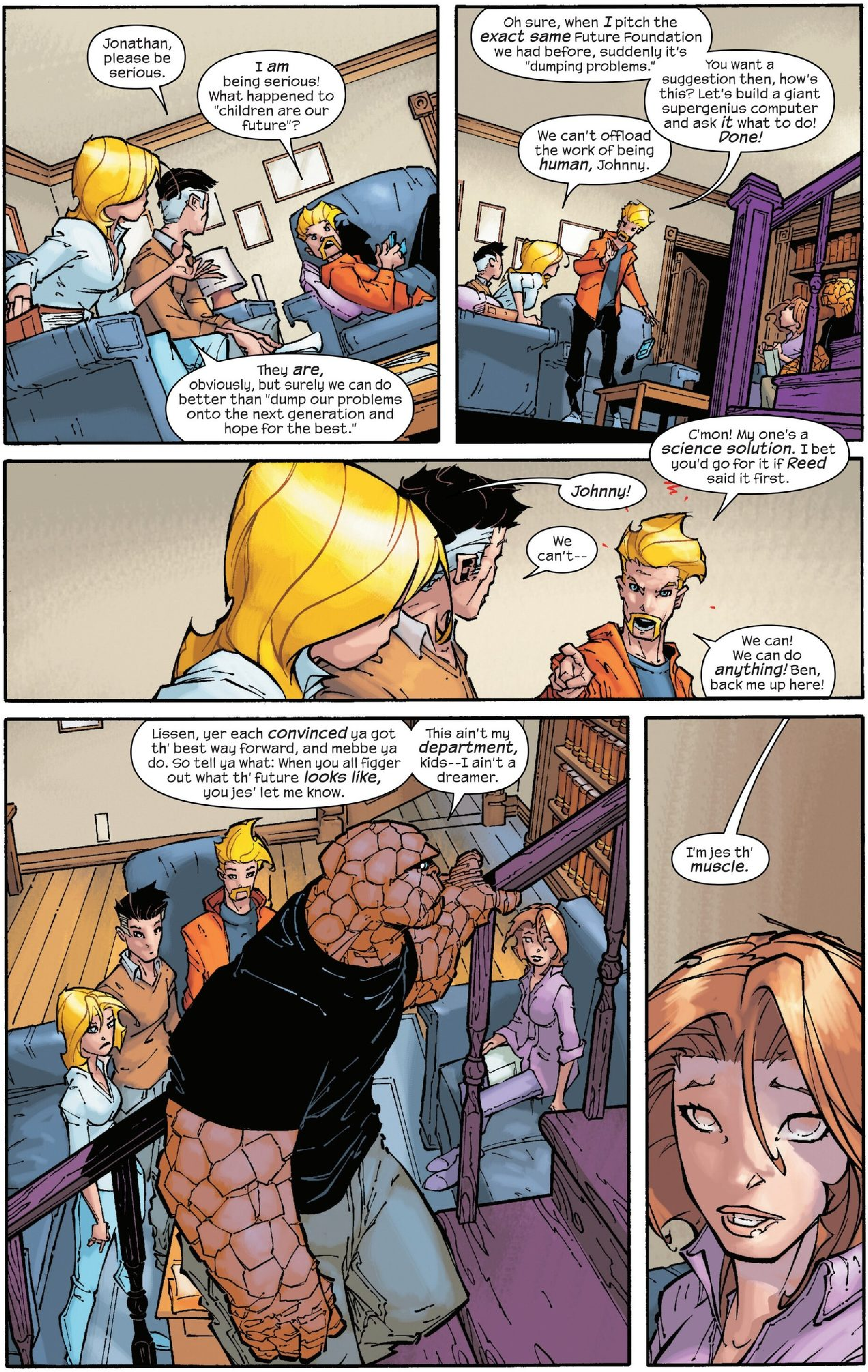
"THE DIGGER IN THE DARK"
BY STAN SAKAI WITH BRITTANY PEER (COLORS)

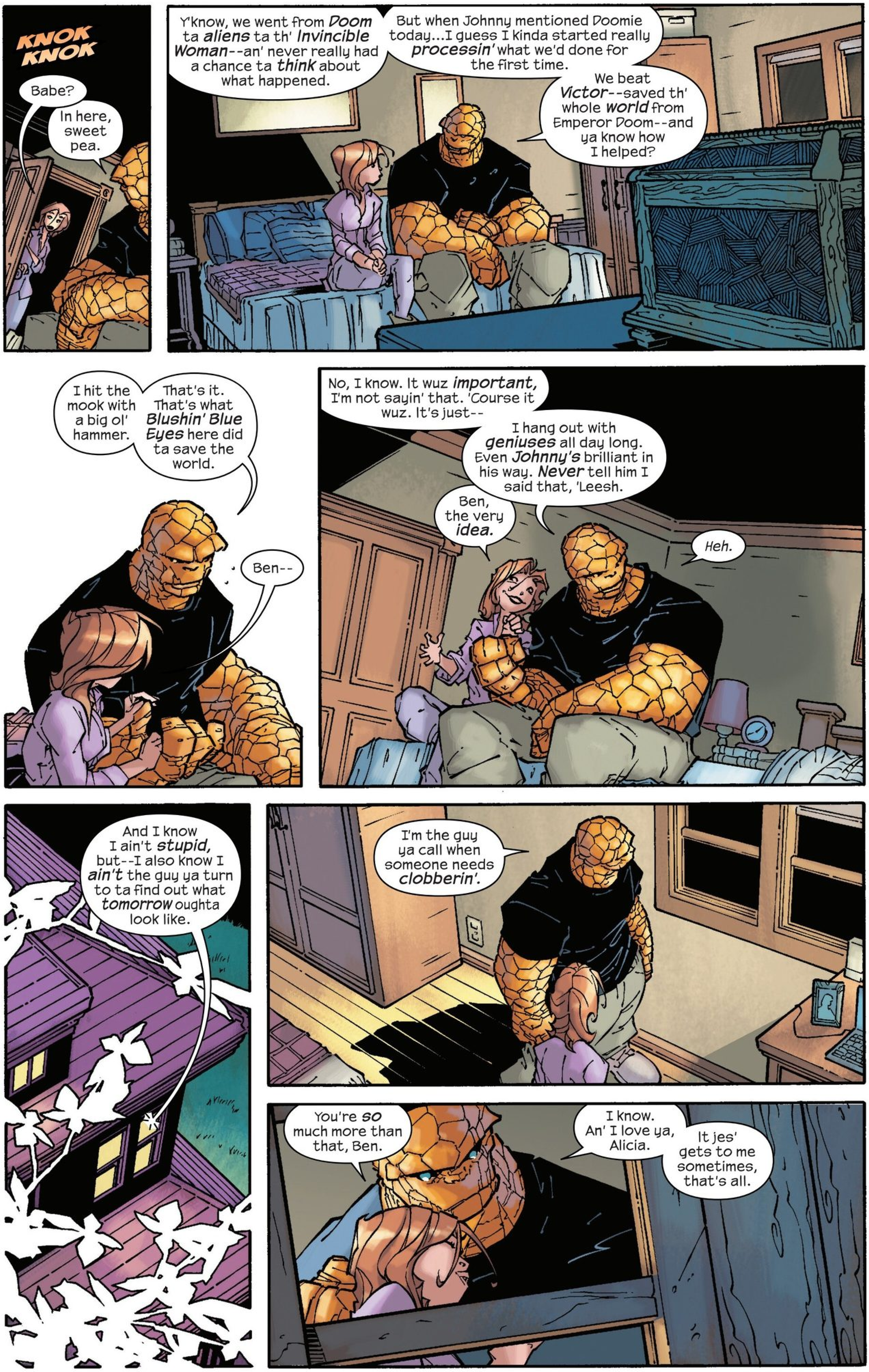
DESIGNER CARLOS LAO
ASSISTANT EDITOR LINDSEY COHICK
ASSOCIATE EDITOR ANNALISE BISSA
EDITOR TOM BREVOORT
EDITOR IN CHIEF C.B. CEBULSKI

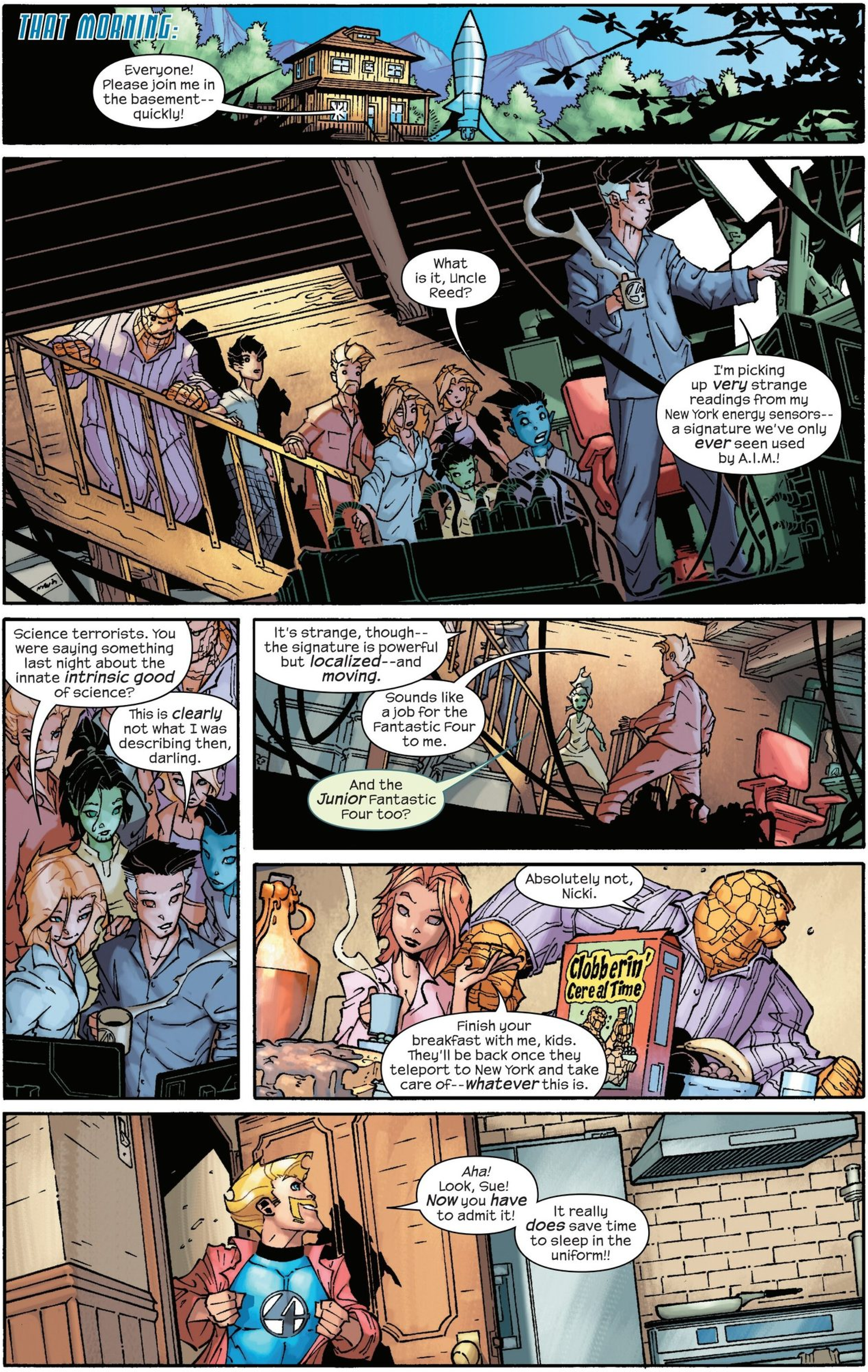
FANTASTIC FOUR CREATED BY STAN LEE & JACK KIRBY

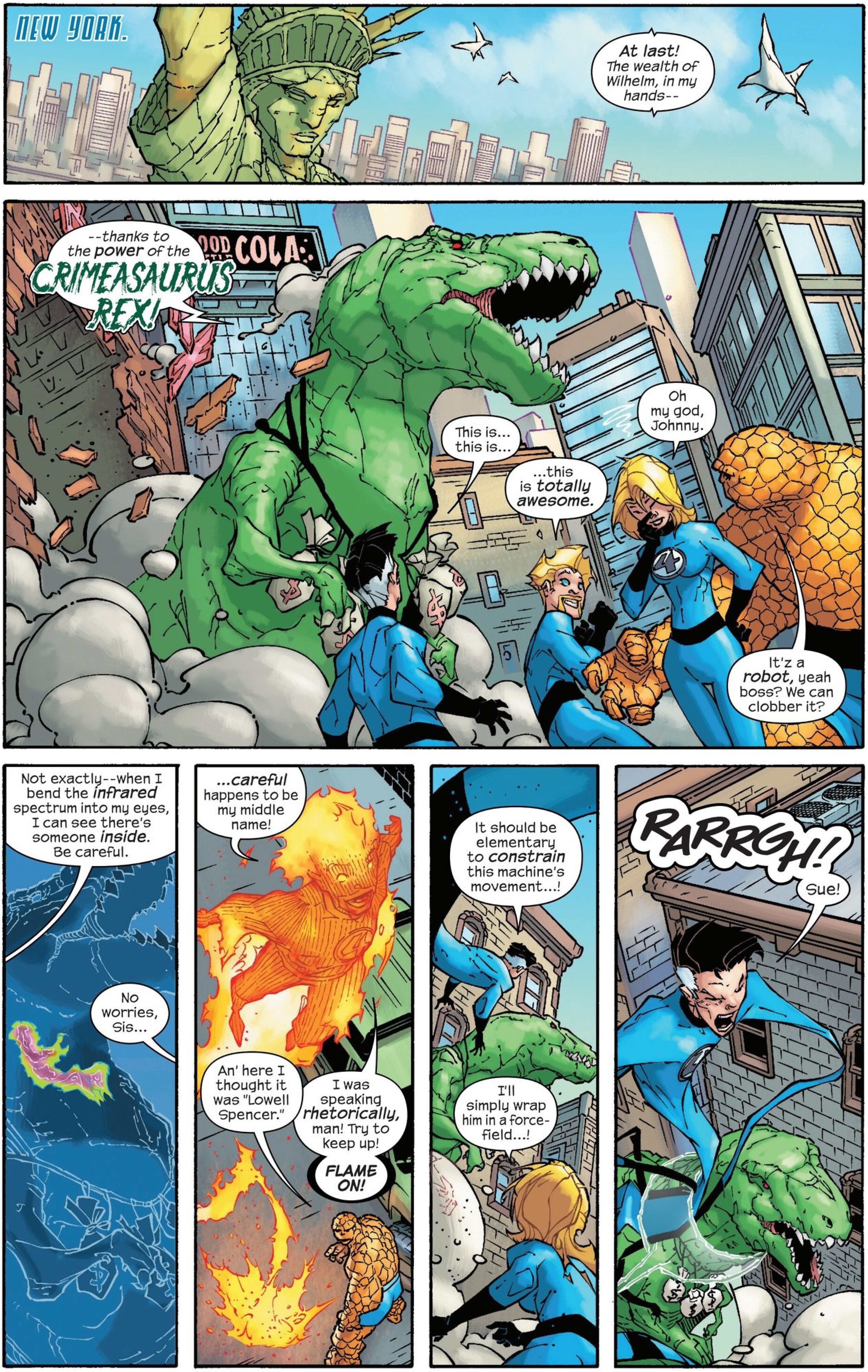

S.H.I.E.L.D. DETENTION FACILITY.
Fascinating. Maria, S.H.I.E.L.D.'s using the Invincible Woman's *own* energy to power her cage?
We've got fail-safes, of course, Dr. Richards, but--yes. She's unconscious...
...but she's *stable.*
I'm glad my duplicate's not currently a *threat*--but I can't say I'm fully *relieved.* What comes next?
I imagine the same thing that always does, darling--
--the *future.*
Well--at least the future's *different* than it used to be.
That's right! With the Invincible Woman off the table, and with *Doom* gone too... that's gotta change things.
True 'nuff, Flame Brain. I guess the only question left now is this:
What *exactly* does the future *look* like?
PBG
BENJAMIN J. GRIMM IN: "FUTURE'S FOUNDATION"

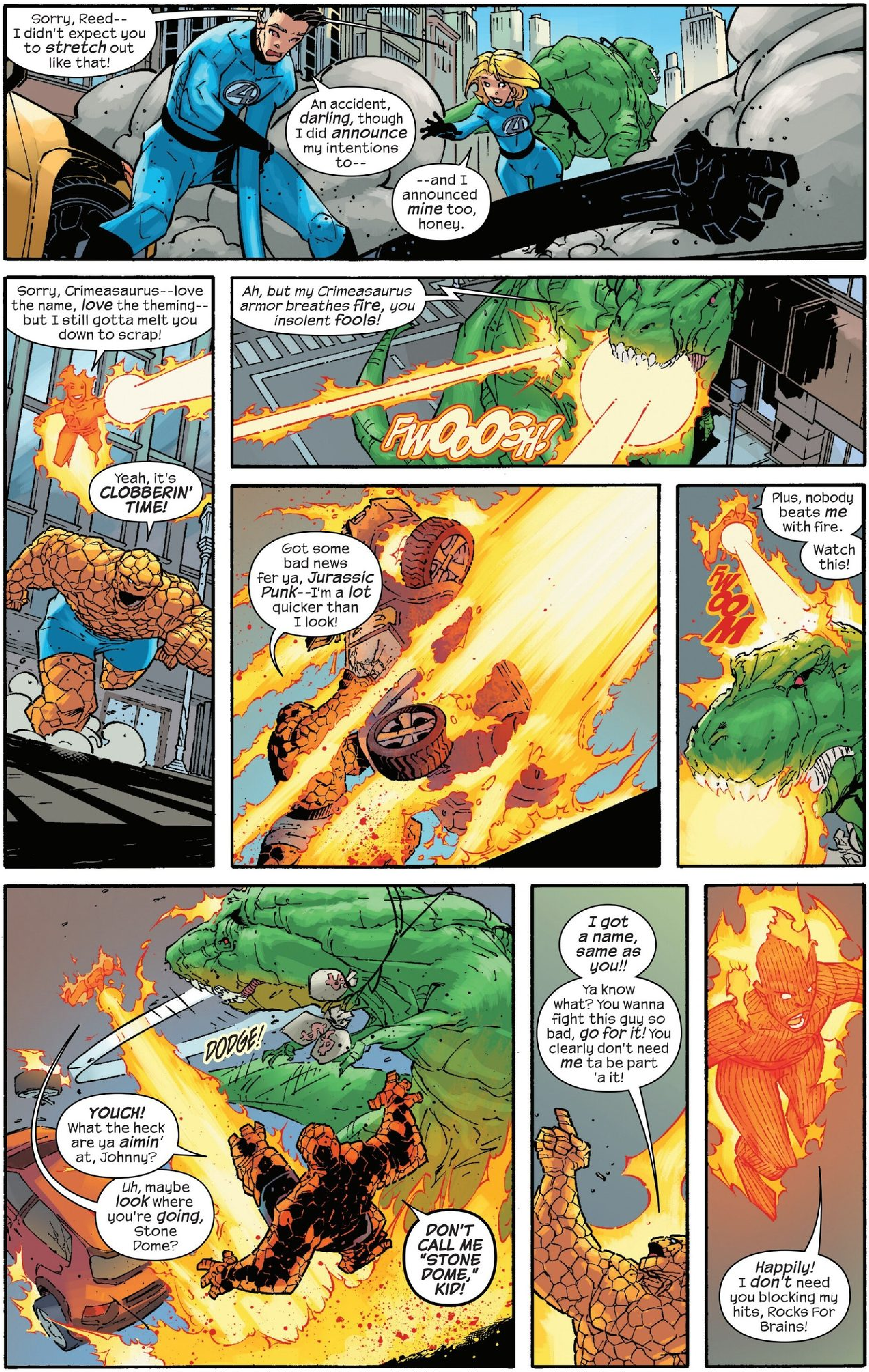

Back in Arizona, the FF keep thinking about what Maria Hill pitched them...
It seems to me that any new Foundation must be built on observations that are both repeatable and verifiable.
...the idea of a new Future Foundation.
In other words: on the scientific method. It's the only method we've got to produce facts--or rather, increasingly correct theories over time.
Honey. Science won't save us.
Susan, surely you don't mean--
Science is a tool--one that produces knowledge, but reasonable people can always reasonably disagree on how to best apply it.
The Beast from the Lake
Tools can't save us, honey--only people can do that.
If we want to build a better future, we need to understand each other with empathy--and respect other points of view.
But you must concede science isn't merely a point of view: It's a method to uncover truth. One can't disagree about facts, darling.
And yet we have ample evidence from human history--both ancient and recent--that one can.
Hey, why not just cram a bunch of kids in a room and ask them to solve all our problems for us?
That worked out okay last time, yeah?

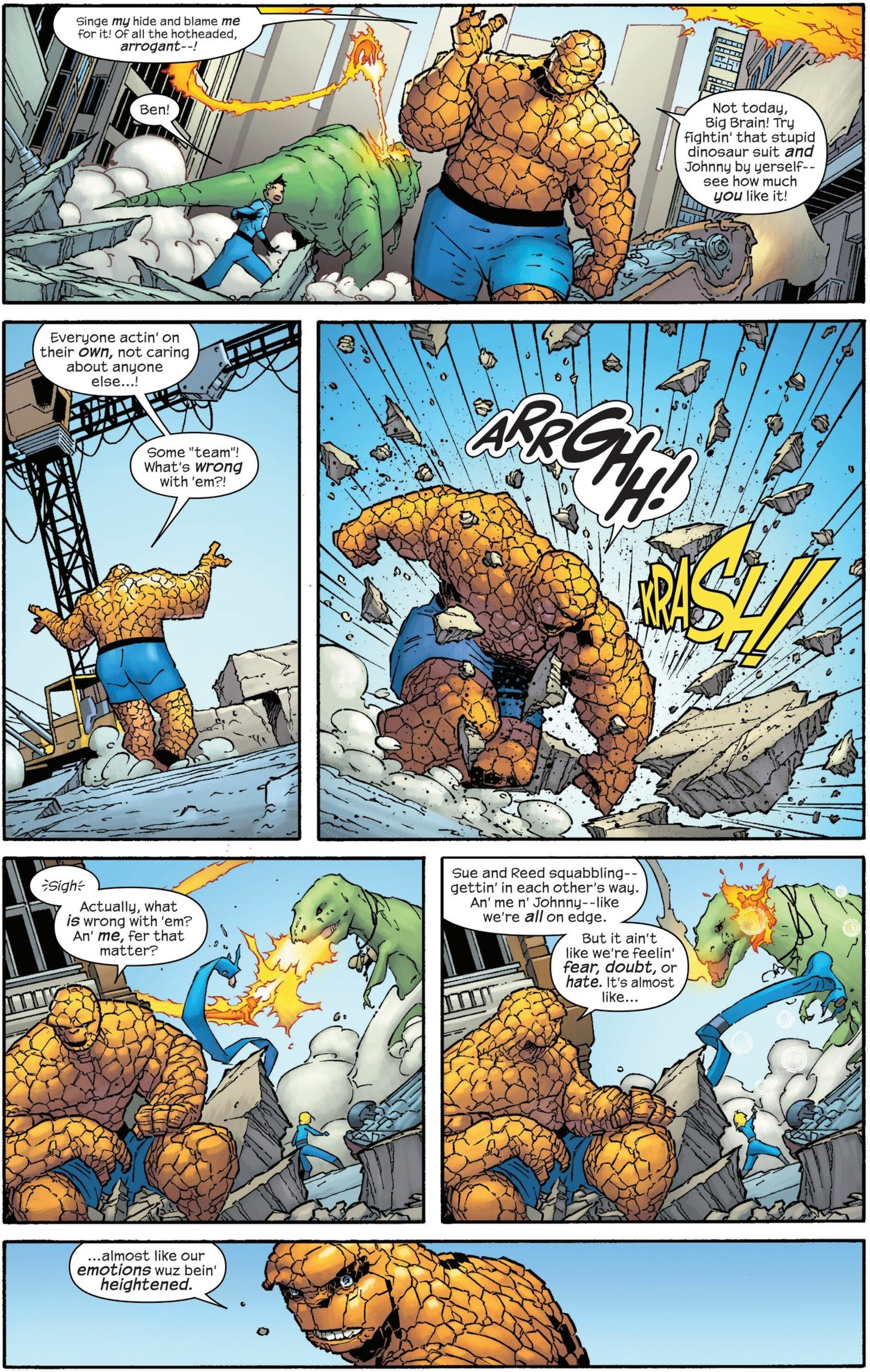

Jonathan, please be serious.
I *am* being serious! What happened to "children are our future"?
They *are,* obviously, but surely we can do better than "dump our problems onto the next generation and hope for the best."
Oh sure, when *I* pitch the *exact same* Future Foundation we had before, suddenly it's "dumping problems."
You want a suggestion then, how's this? Let's build a giant supergenius computer and ask *it* what to do! *Done!*
We can't offload the work of being *human,* Johnny.
C'mon! My one's a *science solution.* I bet you'd go for it if *Reed* said it first.
Johnny!
We can't--
We can! We can do *anything!* Ben, back me up here!
Lissen, yer each *convinced* ya got th' best way forward, and mebbe ya do. So tell ya what: When you all figger out what th' future *looks like,* you jes' let me know.
This ain't my *department,* kids--I ain't a dreamer.
I'm jes th' *muscle.*

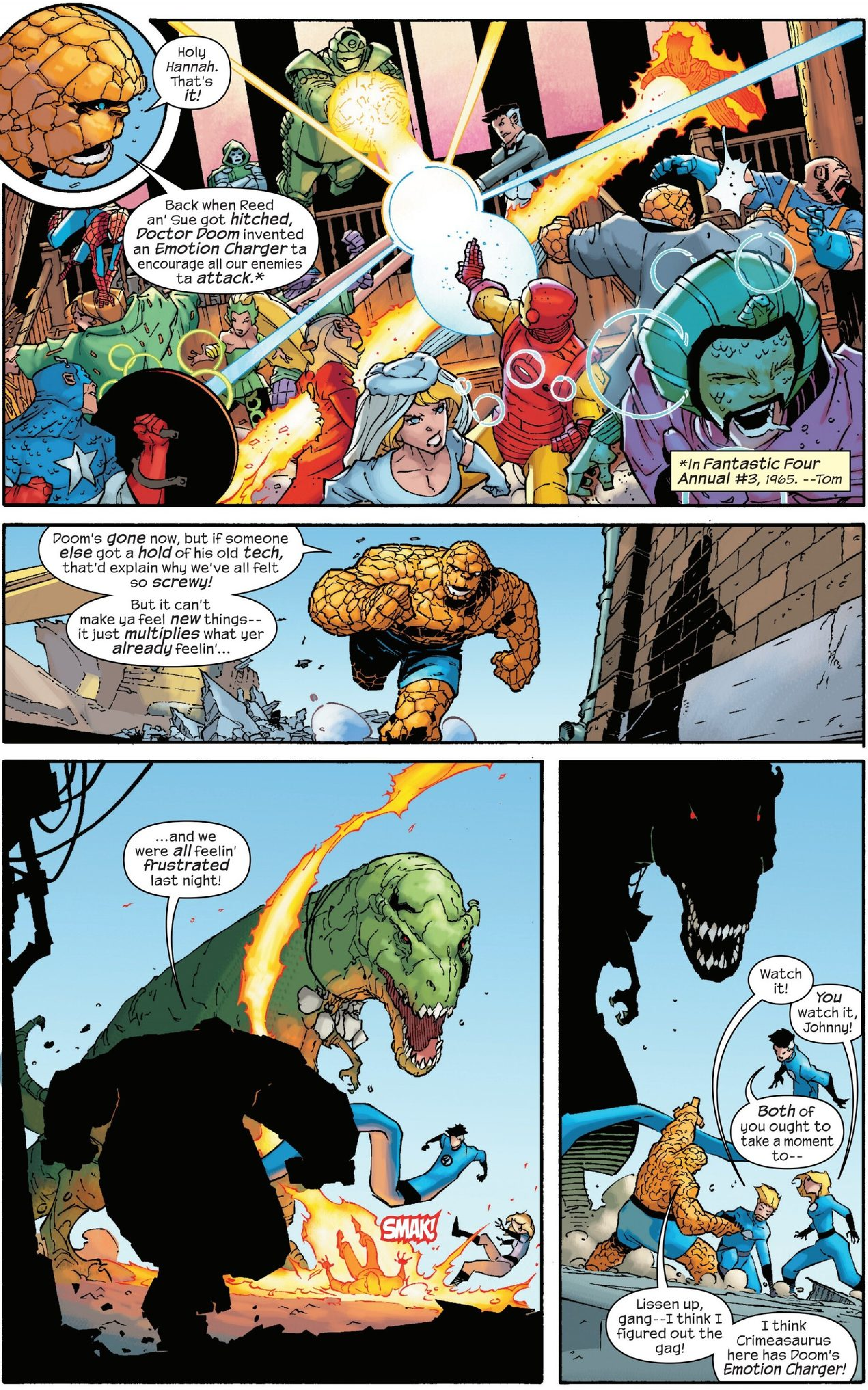

KNOK KNOK
Babe?
In here, sweet pea.
Y'know, we went from *Doom* ta *aliens* ta th' *Invincible Woman*--an' never really had a chance ta *think* about what happened.
But when Johnny mentioned Doomie today...I guess I kinda started really *processin'* what we'd done for the first time.
We beat *Victor*--saved th' whole *world* from Emperor Doom--and ya know how I helped?
I hit the mook with a big ol' hammer.
That's it. That's what *Blushin' Blue Eyes* here did ta save the world.
Ben--
No, I know. It wuz *important,* I'm not sayin' that. 'Course it wuz. It's just--
I hang out with *geniuses* all day long. Even *Johnny's* brilliant in his way. *Never* tell him I said that, 'Leesh.
Ben, the very *idea.*
Heh.
And I know I ain't *stupid,* but--I also know I *ain't* the guy ya turn to ta find out what *tomorrow* oughta look like.
I'm the guy ya call when someone needs *clobberin'.*
You're *so* much more than that, Ben.
I know. An' I love ya, Alicia.
It jes' gets to me sometimes, that's all.

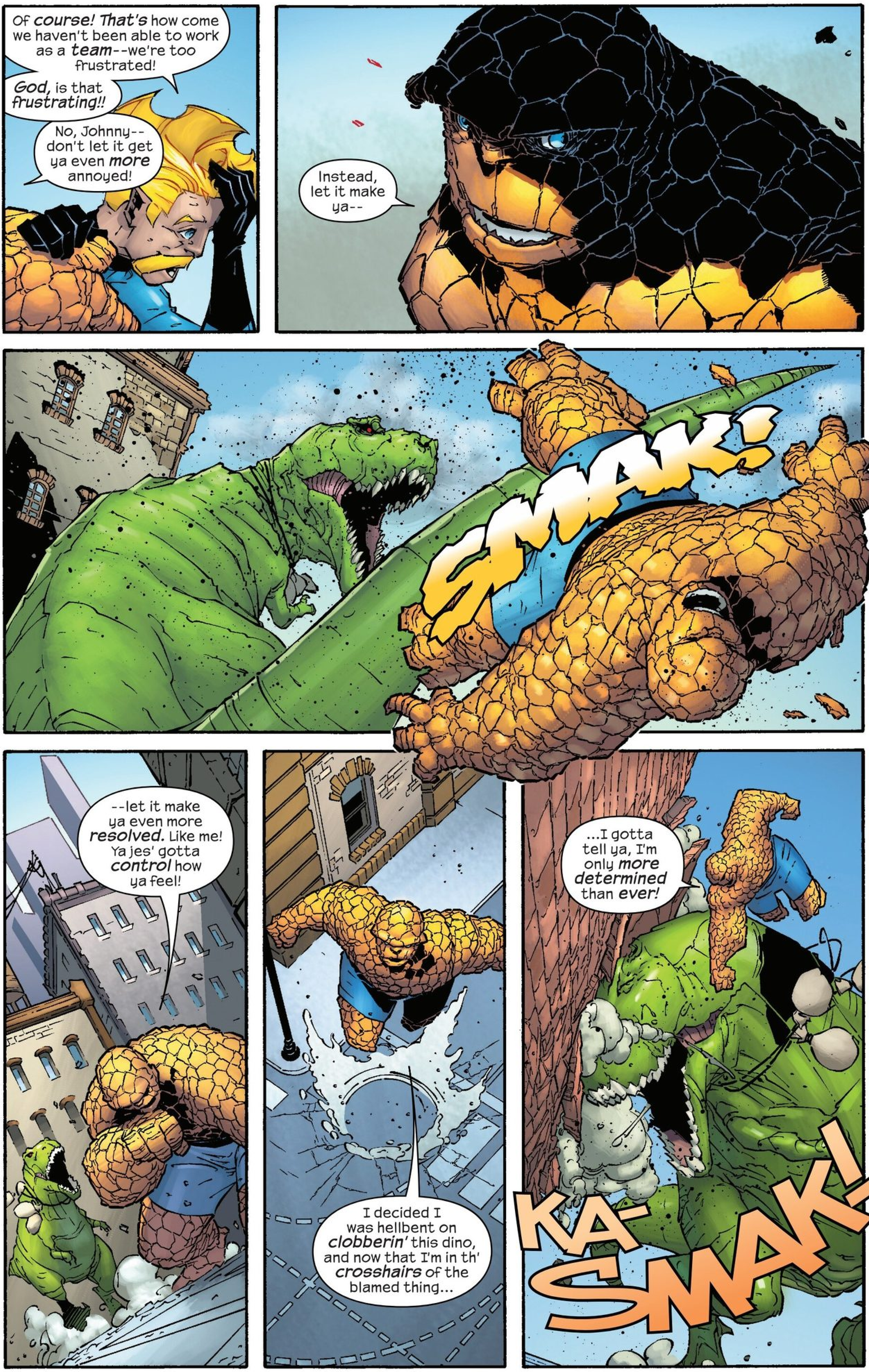

THAT MORNING:
Everyone! Please join me in the basement--quickly!
What is it, Uncle Reed?
I'm picking up *very* strange readings from my New York energy sensors--a signature we've only *ever* seen used by A.I.M.!
Science terrorists. You were saying something last night about the innate *intrinsic good* of science?
This is *clearly* not what I was describing then, darling.
It's strange, though--the signature is powerful but *localized*--and *moving.*
Sounds like a job for the Fantastic Four to me.
And the *Junior* Fantastic Four too?
Absolutely not, Nicki.
Clobberin' Cereal Time
Finish your breakfast with me, kids. They'll be back once they teleport to New York and take care of--*whatever* this is.
Aha! Look, Sue! *Now* you *have* to admit it!
It really *does* save time to sleep in the uniform!!

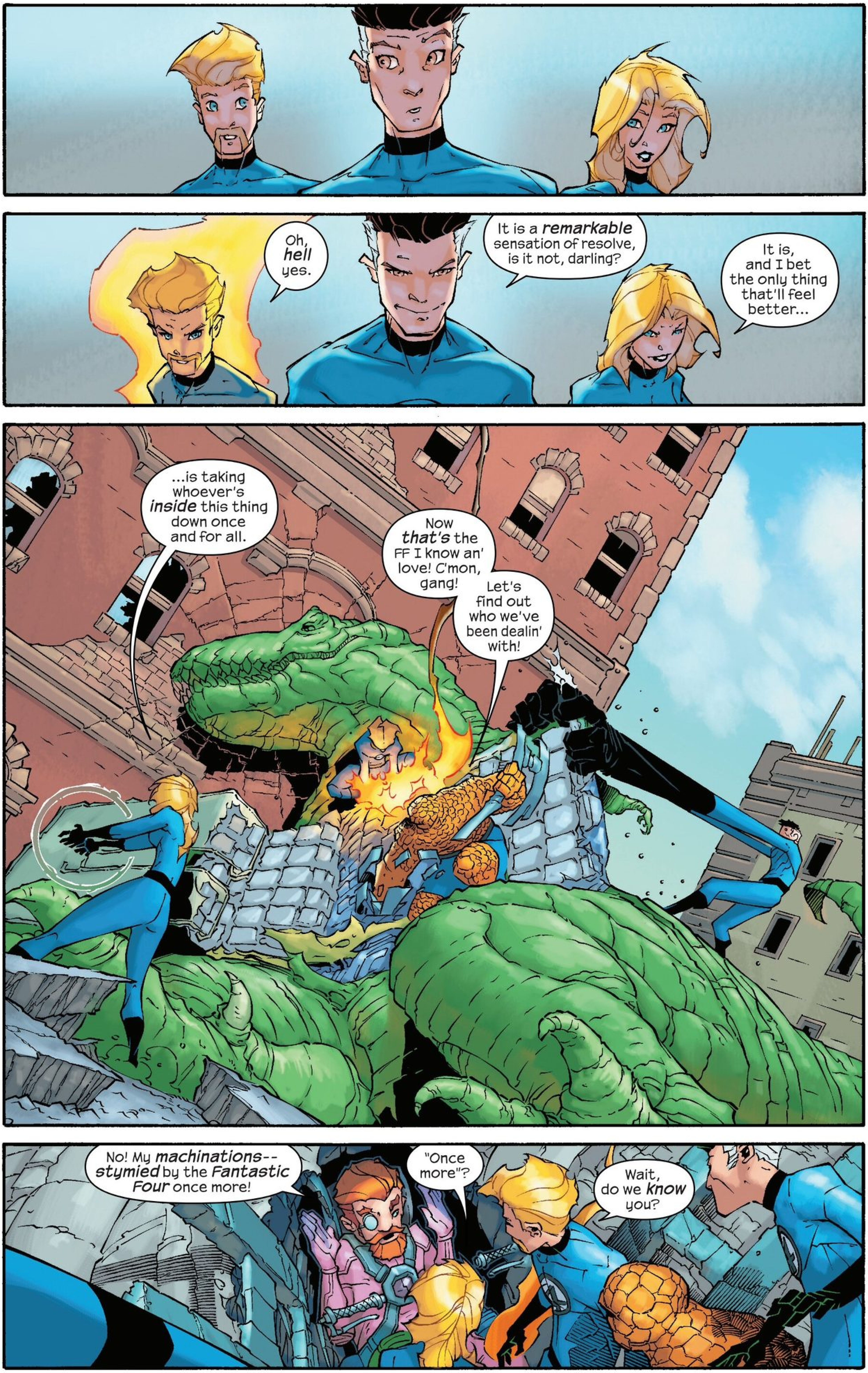

NEW YORK.
At last! The wealth of Wilhelm, in my hands--
--thanks to the power of the CRIMEASAURUS REX!
OOD COLA
This is... this is...
...this is totally awesome.
Oh my god, Johnny.
It'z a robot, yeah boss? We can clobber it?
Not exactly--when I bend the infrared spectrum into my eyes, I can see there's someone inside. Be careful.
No worries, Sis...
...careful happens to be my middle name!
An' here I thought it was "Lowell Spencer."
I was speaking rhetorically, man! Try to keep up!
FLAME ON!
It should be elementary to constrain this machine's movement...!
I'll simply wrap him in a force-field...!
RARRGH!
Sue!

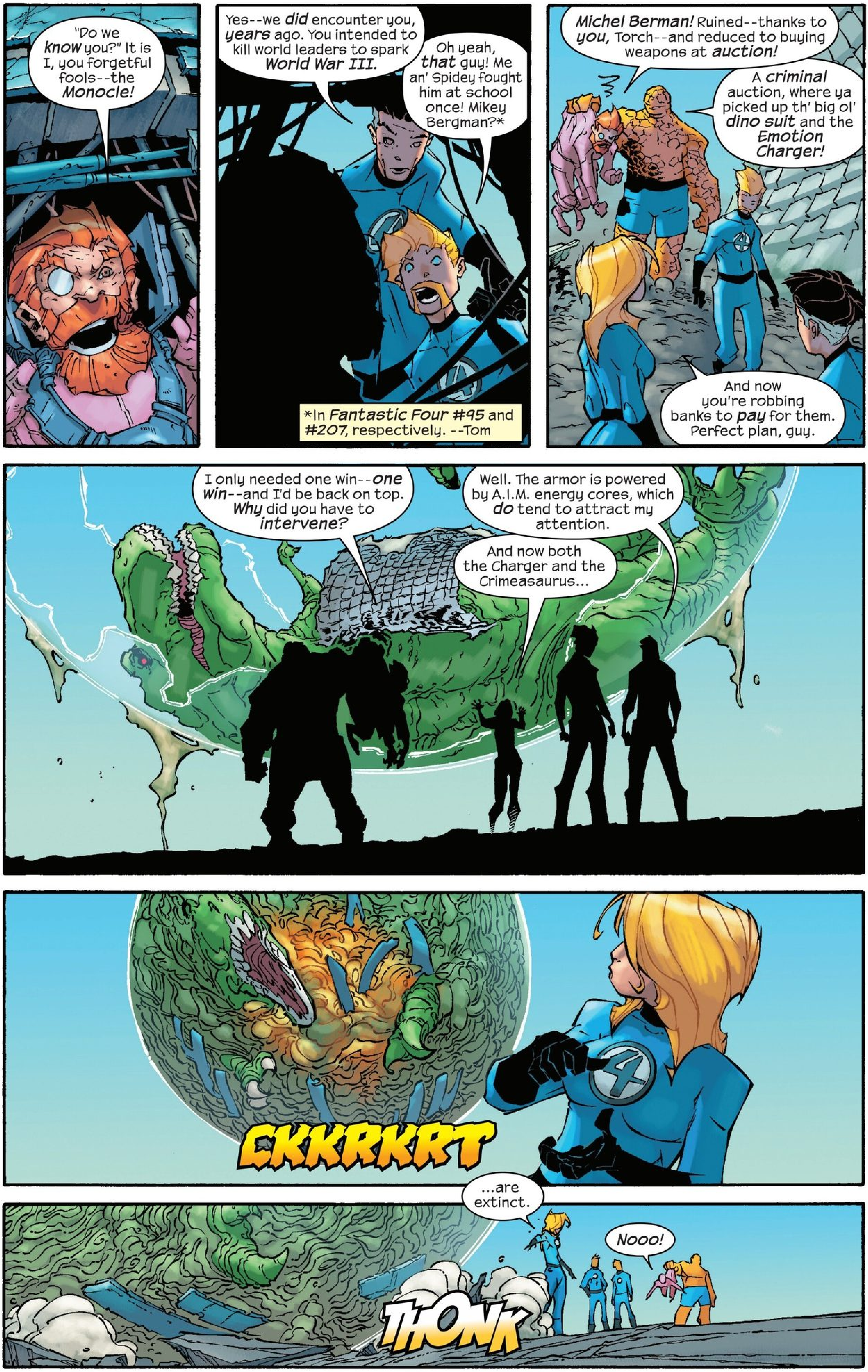

Sorry, Reed-- I didn't expect you to stretch out like that!
An accident, darling, though I did announce my intentions to--
--and I announced mine too, honey.
Sorry, Crimeasaurus--love the name, love the theming--but I still gotta melt you down to scrap!
Ah, but my Crimeasaurus armor breathes fire, you insolent fools!
FWOOOSH!
Yeah, it's CLOBBERIN' TIME!
Got some bad news fer ya, Jurassic Punk--I'm a lot quicker than I look!
Plus, nobody beats me with fire.
Watch this!
FWOOM
DODGE!
YOUCH! What the heck are ya aimin' at, Johnny?
Uh, maybe look where you're going, Stone Dome?
DON'T CALL ME "STONE DOME," KID!
I got a name, same as you!!
Ya know what? You wanna fight this guy so bad, go for it! You clearly don't need me ta be part 'a it!
Happily! I don't need you blocking my hits, Rocks For Brains!

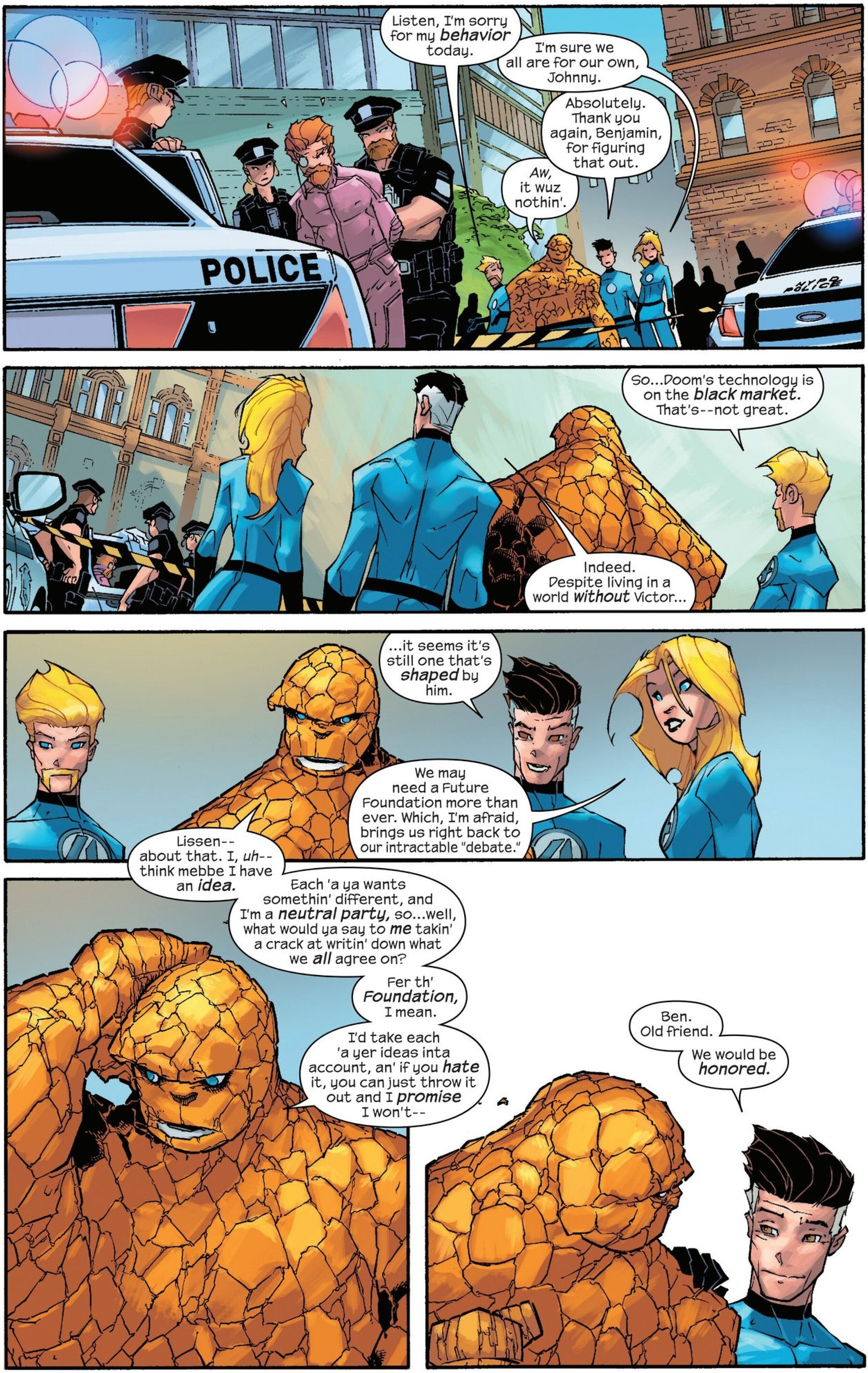

Singe *my* hide and blame *me* for it! Of all the hotheaded, *arrogant*--!
Ben!
Not today, Big Brain! Try fightin' that stupid dinosaur suit *and* Johnny by yerself--see how much *you* like it!
Everyone actin' on their *own,* not caring about anyone else...!
Some "team"! What's *wrong* with 'em?!
ARRGHH!
KRASH!!
-Sigh-
Actually, what *is* wrong with 'em? An' *me,* fer that matter?
Sue and Reed squabbling--gettin' in each other's way. An' me n' Johnny--like we're *all* on edge.
But it ain't like we're feelin' *fear, doubt,* or *hate.* It's almost like...
...almost like our *emotions* wuz bein' *heightened.*

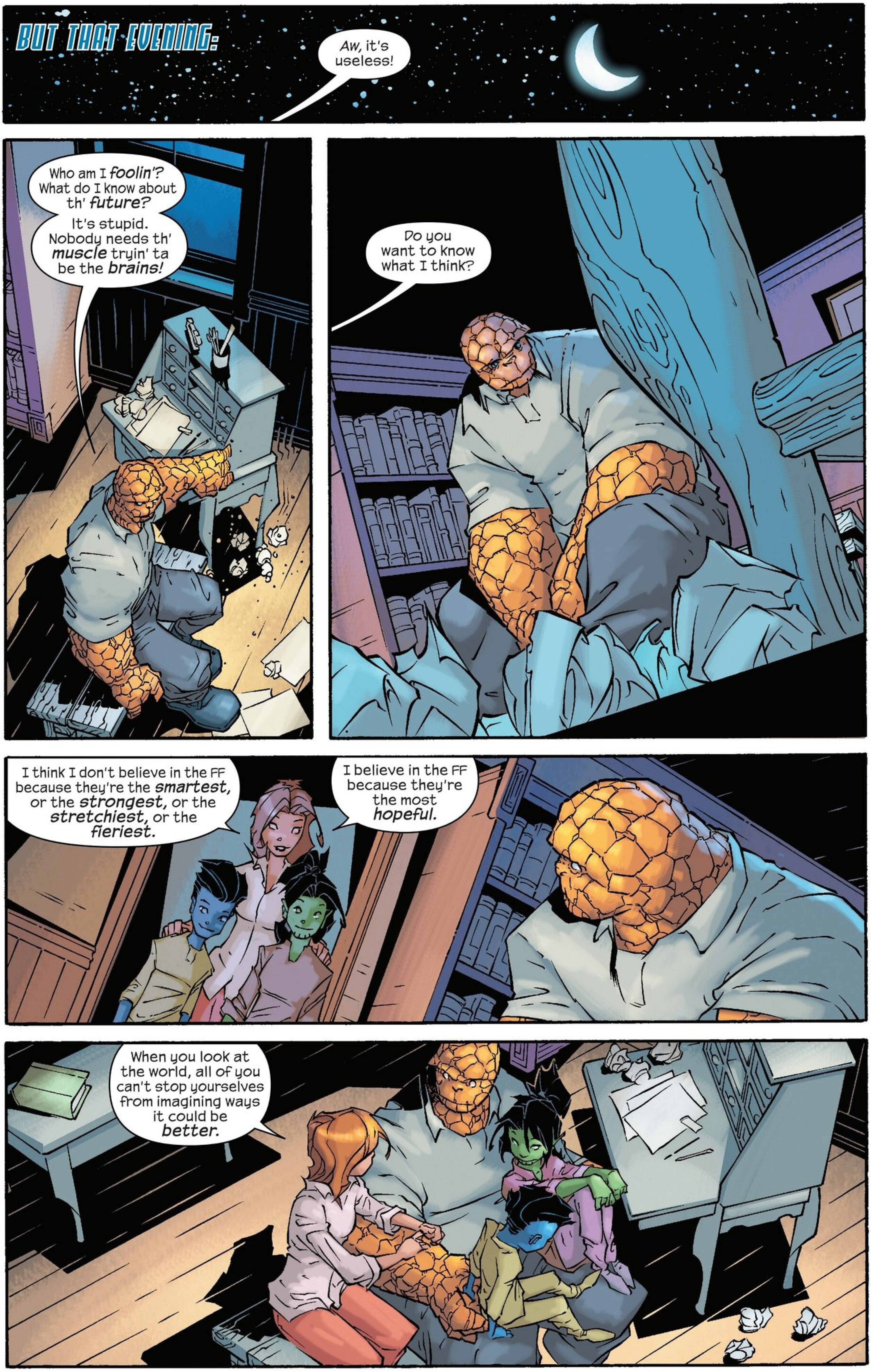

Holy Hannah. That's *it!*
Back when Reed an' Sue got *hitched,* *Doctor Doom* invented an *Emotion Charger* ta encourage all our enemies ta *attack.**
*In *Fantastic Four Annual #3,* 1965. --Tom
Doom's *gone* now, but if someone *else* got a *hold* of his old *tech,* that'd explain why we've all felt so *screwy!*
But it can't make ya feel *new* things-- it just *multiplies* what yer *already* feelin'...
...and we were *all* feelin' *frustrated* last night!
SMAK!
Watch it!
You watch it, Johnny!
Both of you ought to take a moment to--
Lissen up, gang--I think I figured out the gag!
I think Crimeasaurus here has Doom's *Emotion Charger!*

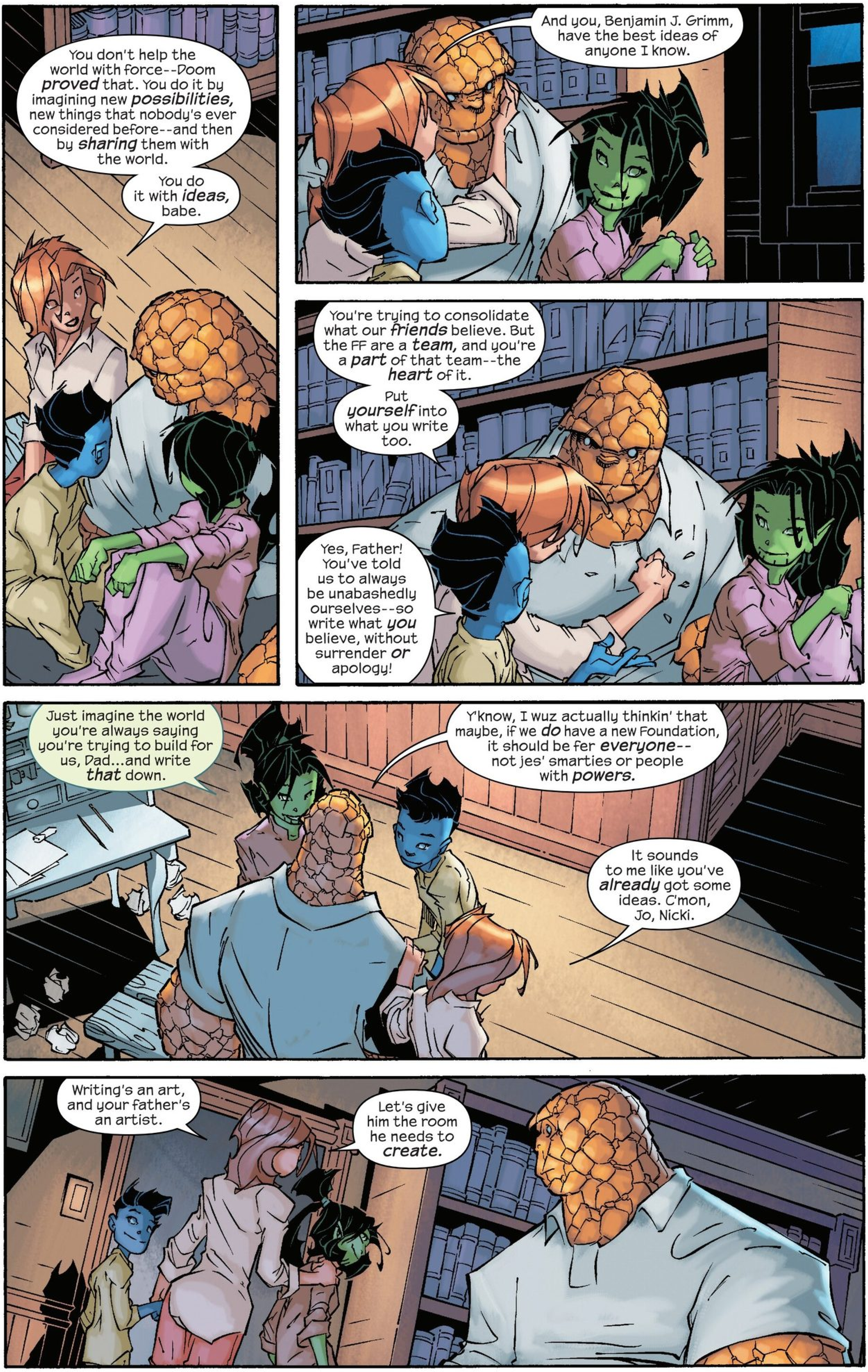

Of course! That's how come we haven't been able to work as a team--we're too frustrated!
God, is that frustrating!!
No, Johnny--don't let it get ya even more annoyed!
Instead, let it make ya--
SMAK!
--let it make ya even more resolved. Like me! Ya jes' gotta control how ya feel!
I decided I was hellbent on clobberin' this dino, and now that I'm in th' crosshairs of the blamed thing...
...I gotta tell ya, I'm only more determined than ever!
KA-SMAK!

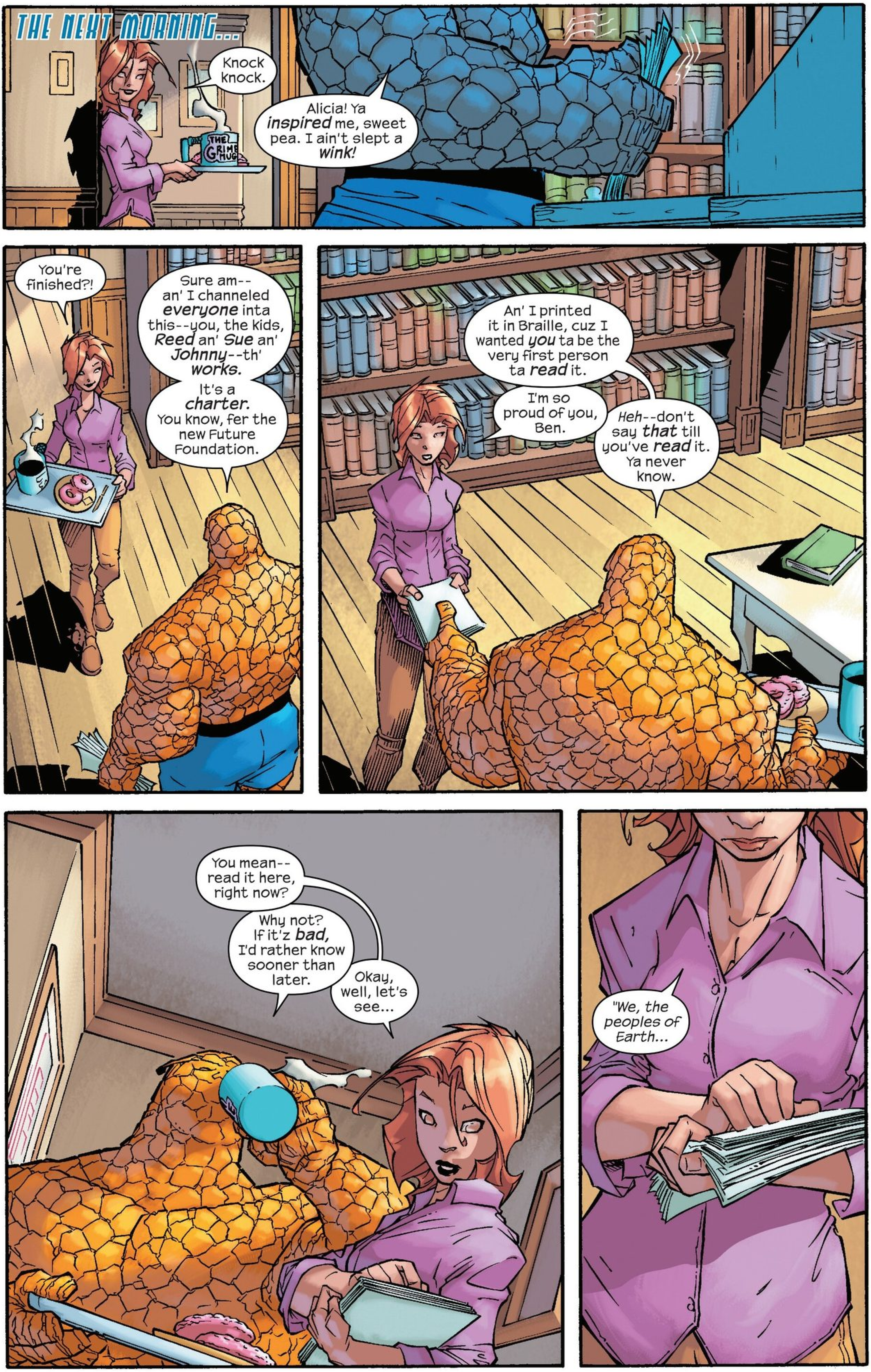

Oh, *hell* yes.
It is a *remarkable* sensation of resolve, is it not, darling?
It is, and I bet the only thing that'll feel better...
...is taking whoever's *inside* this thing down once and for all.
Now *that's* the FF I know an' love! C'mon, gang!
Let's find out who we've been dealin' with!
No! My *machinations*-- *stymied* by the *Fantastic Four* once more!
"Once more"?
Wait, do we *know* you?

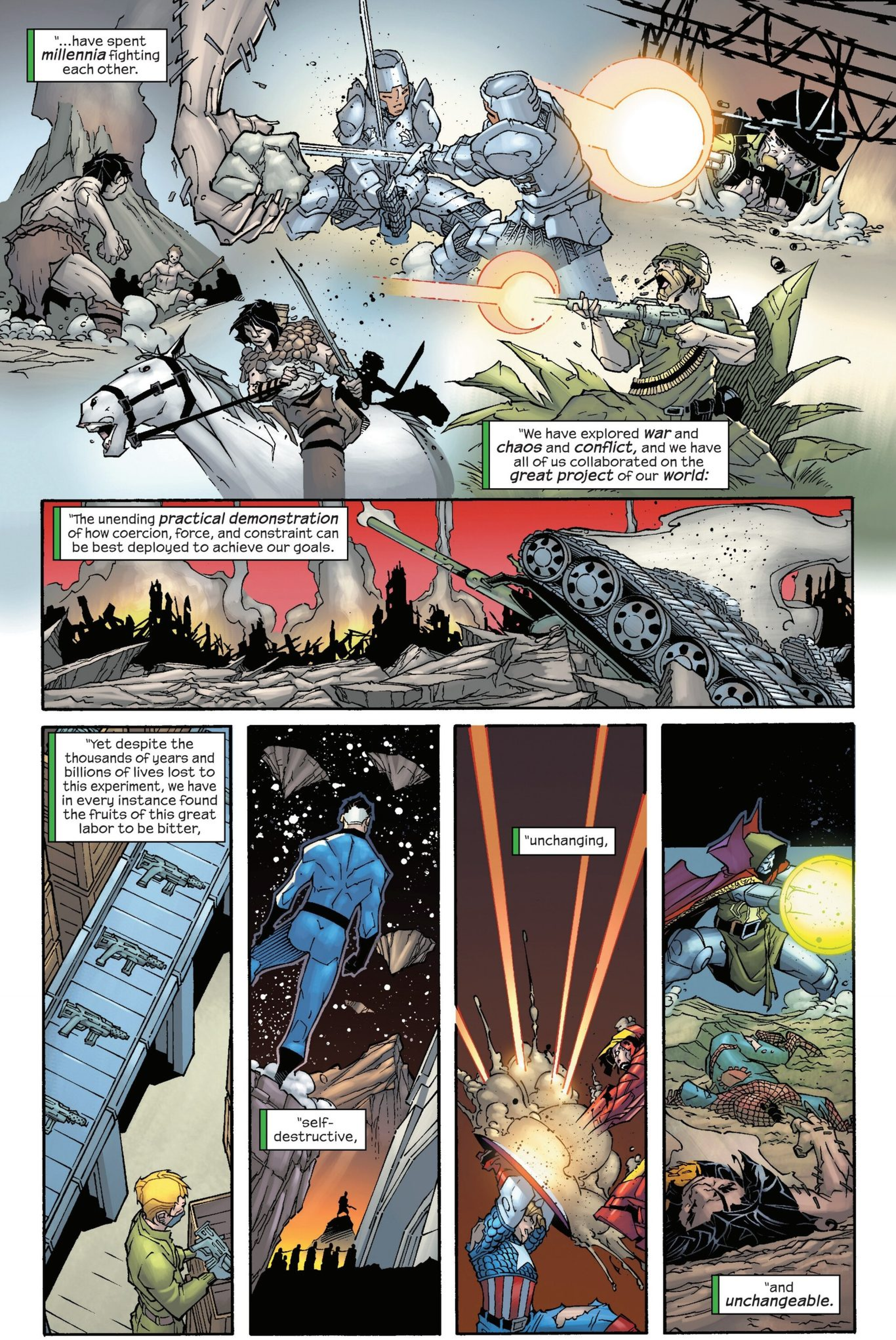

"Do we know you?" It is I, you forgetful fools--the Monocle!
Yes--we did encounter you, years ago. You intended to kill world leaders to spark World War III.
Oh yeah, that guy! Me an' Spidey fought him at school once! Mikey Bergman?*
*In Fantastic Four #95 and #207, respectively. --Tom
Michel Berman! Ruined--thanks to you, Torch--and reduced to buying weapons at auction!
A criminal auction, where ya picked up th' big ol' dino suit and the Emotion Charger!
And now you're robbing banks to pay for them. Perfect plan, guy.
I only needed one win--one win--and I'd be back on top. Why did you have to intervene?
Well. The armor is powered by A.I.M. energy cores, which do tend to attract my attention.
And now both the Charger and the Crimeasaurus...
CKKRKRT
...are extinct.
Nooo!
THONK

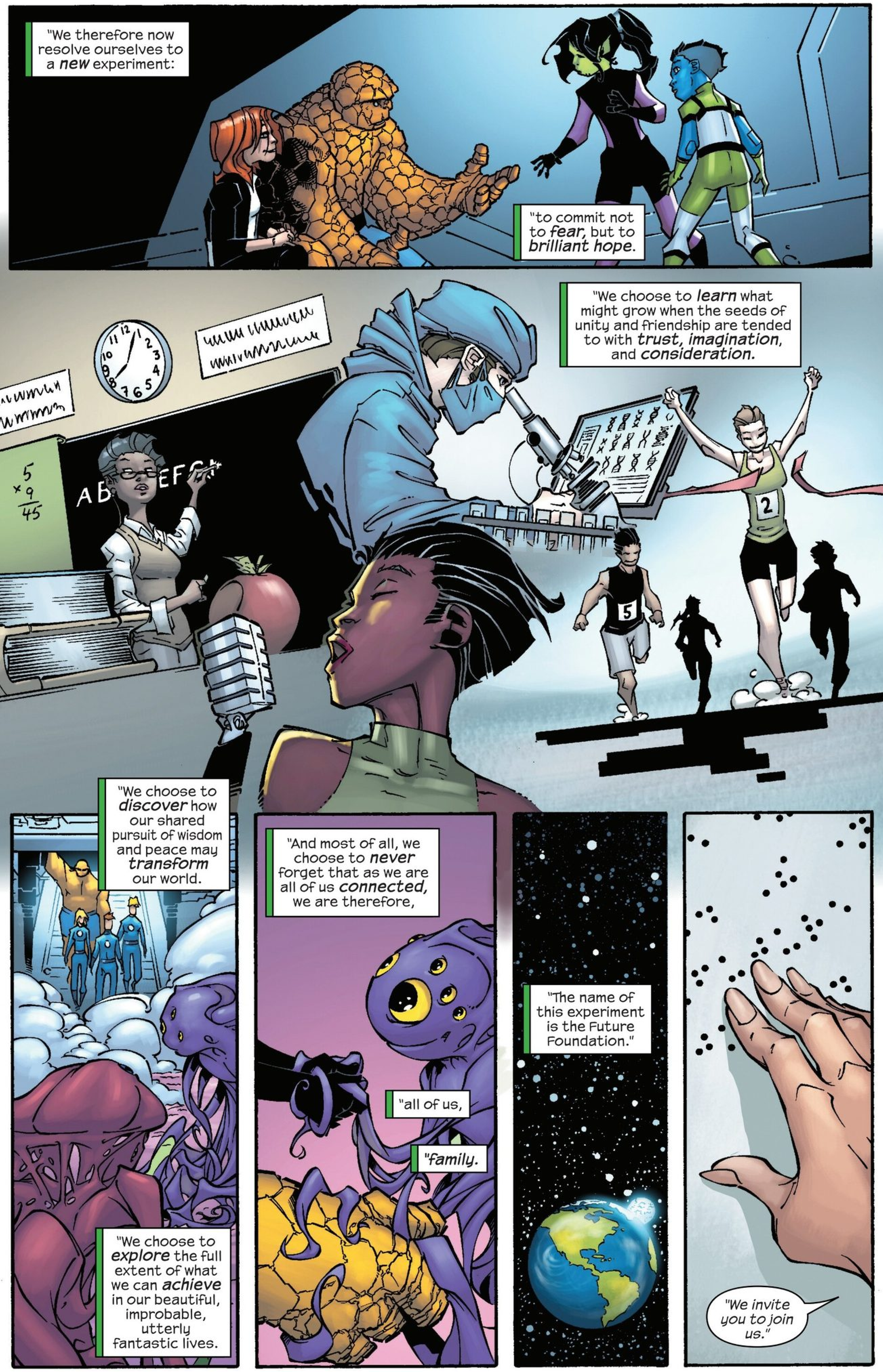

POLICE
Listen, I'm sorry for my *behavior* today.
I'm sure we all are for our own, Johnny.
Absolutely. Thank you again, Benjamin, for figuring that out.
Aw, it wuz nothin'.
NYPD POLICE
So...Doom's technology is on the *black market.* That's--not great.
Indeed. Despite living in a world *without* Victor...
...it seems it's still one that's *shaped* by him.
We may need a Future Foundation more than ever. Which, I'm afraid, brings us right back to our intractable "debate."
Lissen-- about that. I, *uh*-- think mebbe I have an *idea.*
Each 'a ya wants somethin' different, and I'm a *neutral party,* so...well, what would ya say to *me* takin' a crack at writin' down what we *all* agree on?
Fer th' *Foundation,* I mean.
I'd take each 'a yer ideas inta account, an' if you *hate* it, you can just throw it out and I *promise* I won't--
Ben. Old friend.
We would be *honored.*

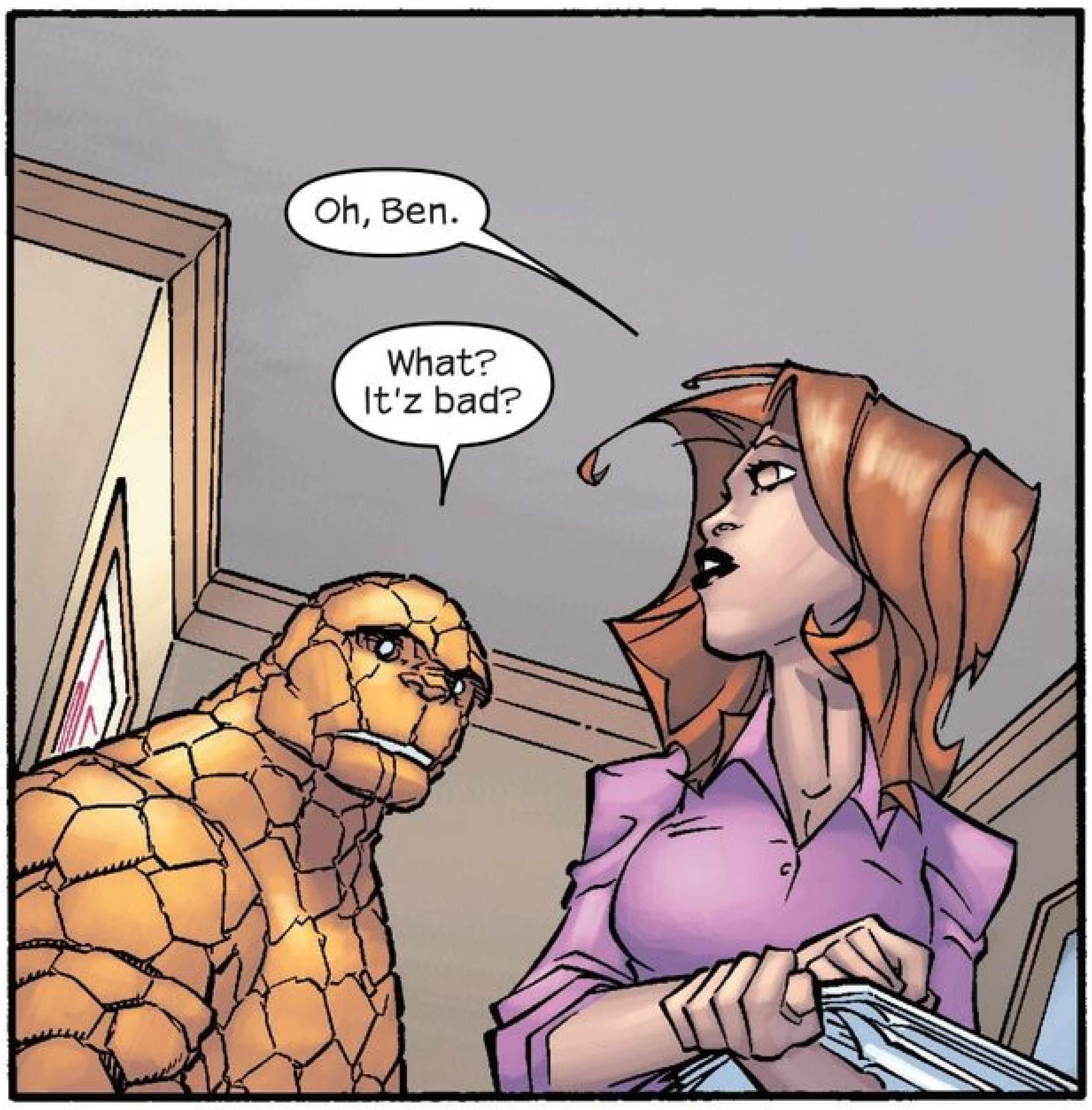

BUT THAT EVENING:
Aw, it's useless!
Who am I *foolin'*? What do I know about th' *future?*
It's stupid. Nobody needs th' *muscle* tryin' ta be the *brains!*
Do you want to know what I think?
I think I don't believe in the FF because they're the *smartest,* or the *strongest,* or the *stretchiest,* or the *fieriest.*
I believe in the FF because they're the most *hopeful.*
When you look at the world, all of you can't stop yourselves from imagining ways it could be *better.*

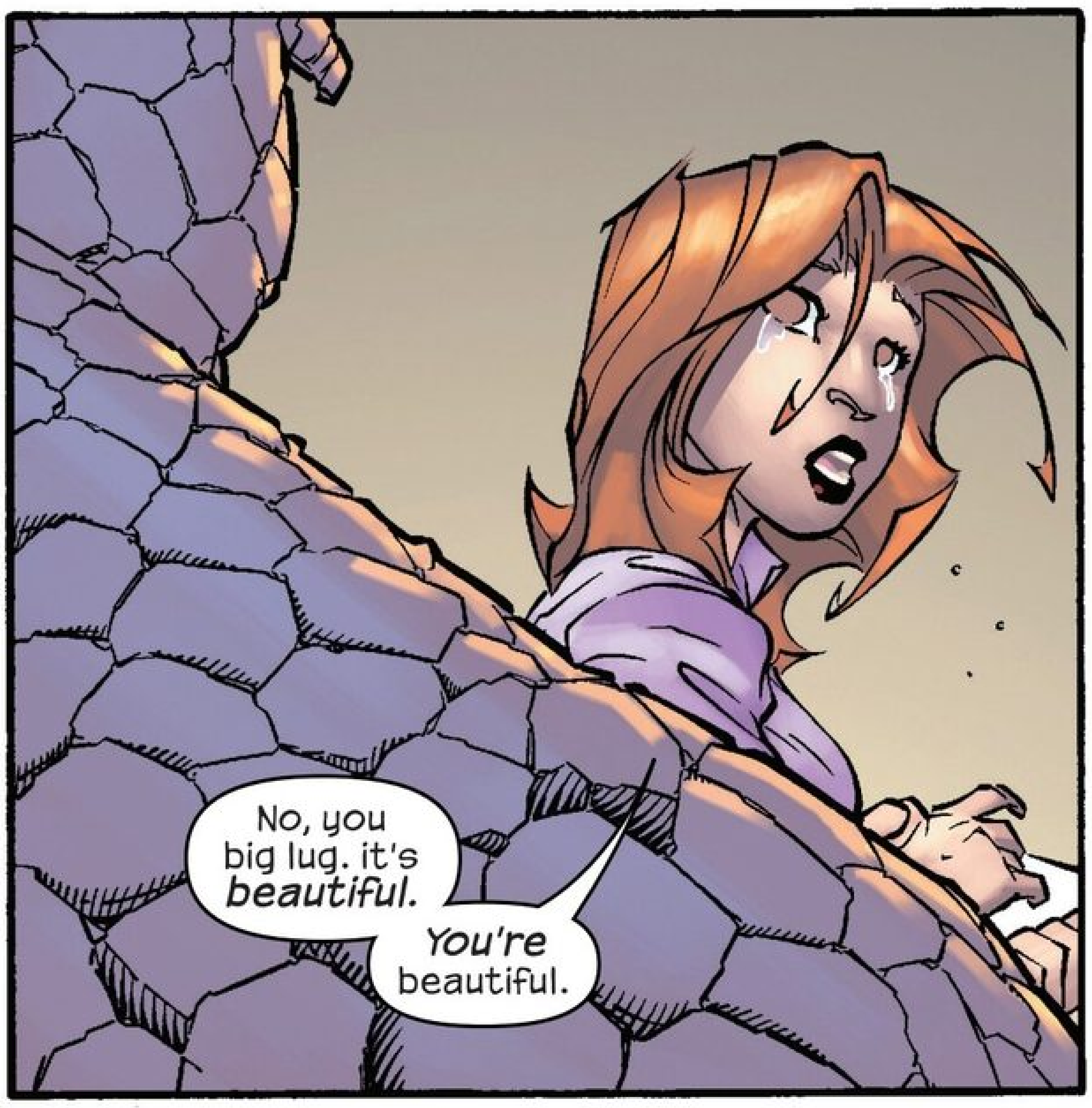

You don't help the world with force--Doom **proved** that. You do it by imagining new **possibilities,** new things that nobody's ever considered before--and then by **sharing** them with the world.
You do it with **ideas,** babe.
And you, Benjamin J. Grimm, have the best ideas of anyone I know.
You're trying to consolidate what our **friends** believe. But the FF are a **team,** and you're a **part** of that team--the **heart** of it.
Put **yourself** into what you write too.
Yes, Father! You've told us to always be unabashedly ourselves--so write what **you** believe, without surrender **or** apology!
Just imagine the world you're always saying you're trying to build for us, Dad...and write **that** down.
Y'know, I wuz actually thinkin' that maybe, if we **do** have a new Foundation, it should be fer **everyone**--not jes' smarties or people with **powers.**
It sounds to me like you've **already** got some ideas. C'mon, Jo, Nicki.
Writing's an art, and your father's an artist.
Let's give him the room he needs to **create.**

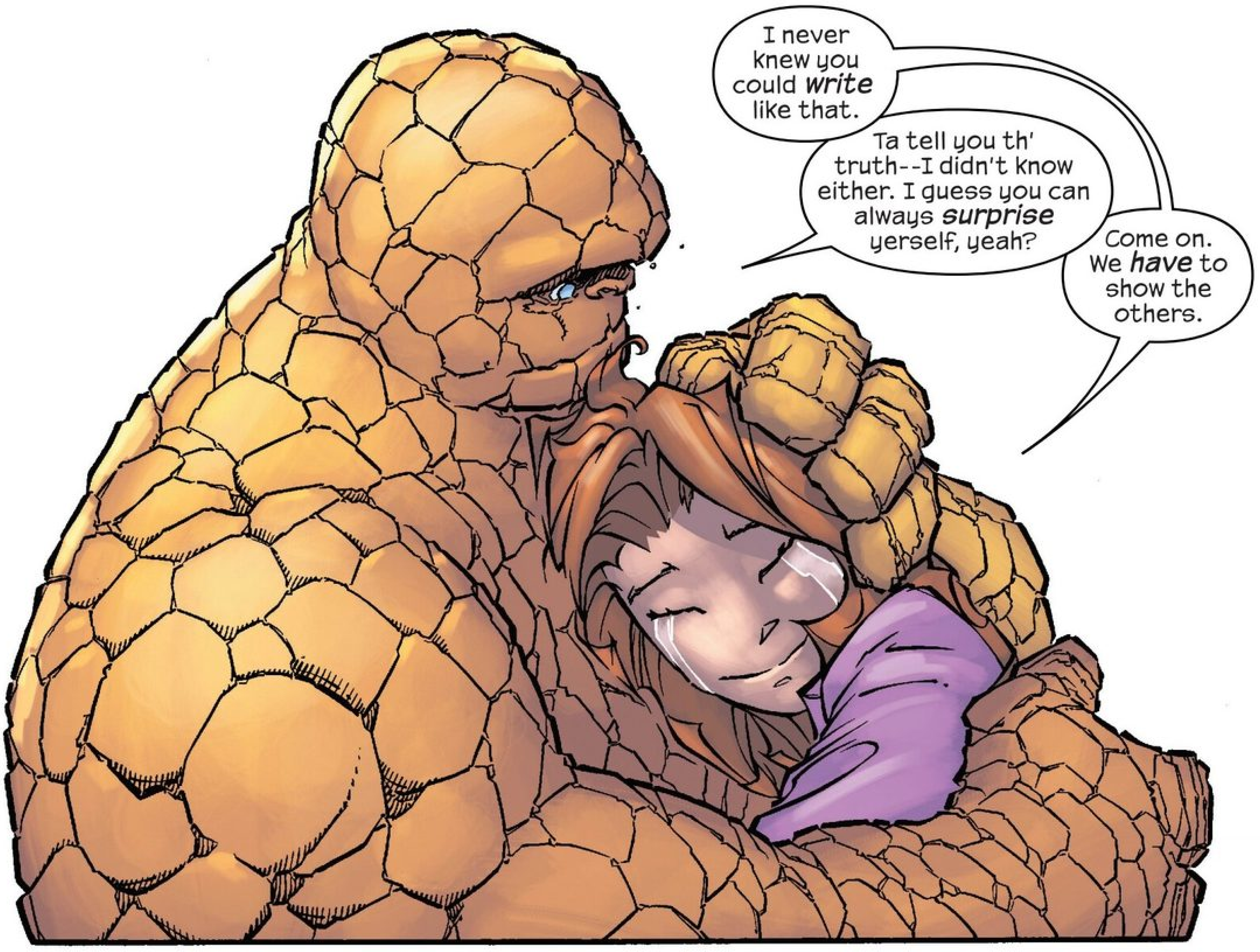

THE NEXT MORNING...
Knock knock.
Alicia! Ya *inspired* me, sweet pea. I ain't slept a *wink!*
THE GRIMM MUG
You're finished?!
Sure am--an' I channeled *everyone* inta this--you, the kids, *Reed* an' *Sue* an' *Johnny*--th' *works.*
It's a *charter.* You know, fer the new Future Foundation.
An' I printed it in Braille, cuz I wanted *you* ta be the very first person ta *read* it.
I'm so proud of you, Ben.
Heh--don't say *that* till you've *read* it. Ya never know.
You mean--read it here, right now?
Why not? If it'z *bad,* I'd rather know sooner than later.
Okay, well, let's see...
"We, the peoples of Earth...

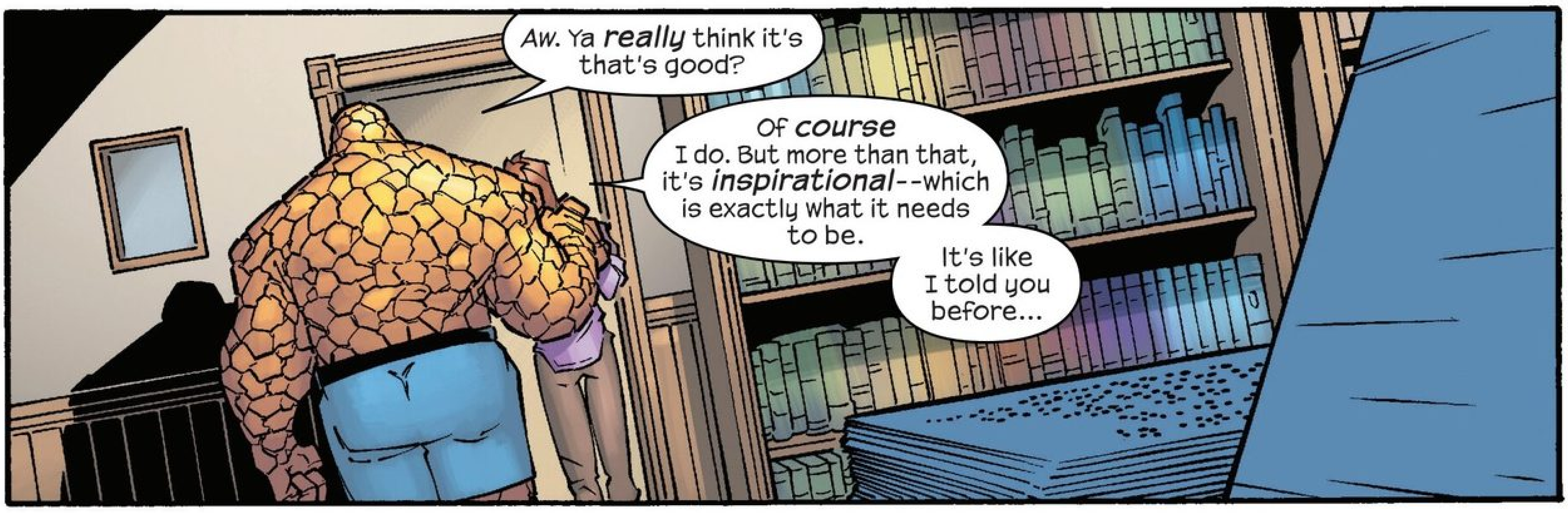

"...have spent *millennia* fighting each other.
"We have explored *war* and *chaos* and *conflict,* and we have all of us collaborated on the *great project* of our *world:*
"The unending *practical demonstration* of how coercion, force, and constraint can be best deployed to achieve our goals.
"Yet despite the thousands of years and billions of lives lost to this experiment, we have in every instance found the fruits of this great labor to be bitter,
"self-destructive,
"unchanging,
"and *unchangeable.*

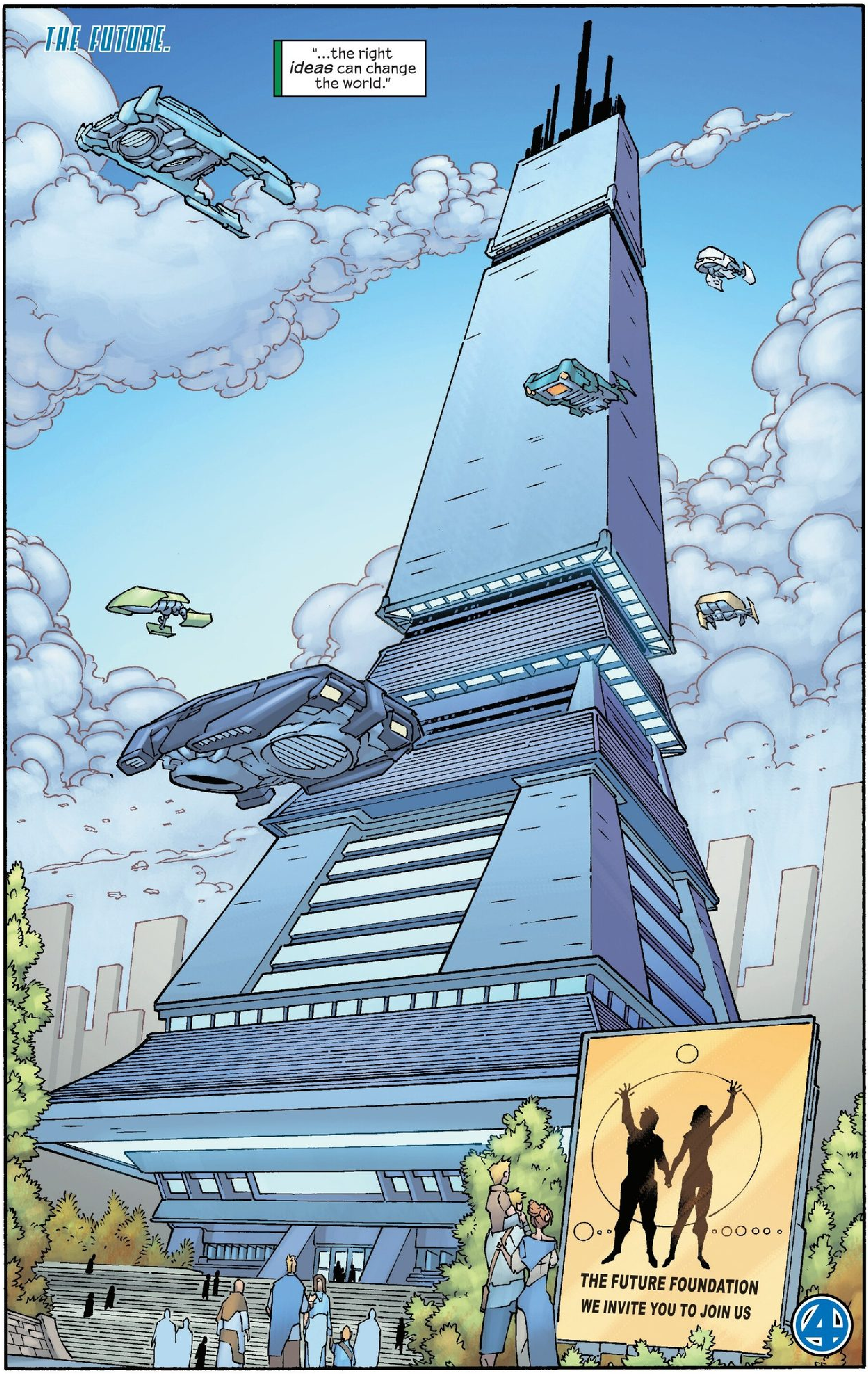

"We therefore now resolve ourselves to a *new* experiment:
"to commit not to *fear,* but to ***brilliant hope***.
"We choose to ***learn*** what might grow when the seeds of unity and friendship are tended to with ***trust, imagination***, and ***consideration.***
"We choose to ***discover*** how our shared pursuit of wisdom and peace may ***transform*** our world.
"We choose to ***explore*** the full extent of what we can ***achieve*** in our beautiful, improbable, utterly fantastic lives.
"And most of all, we choose to ***never*** forget that as we are all of us ***connected,*** we are therefore,
"all of us,
"***family.***
"The name of this experiment is the Future Foundation."
"We invite you to join us."


Oh, Ben.
What? It'z bad?


No, you big lug. it's *beautiful.*
You're beautiful.


I never knew you could *write* like that.
Ta tell you th' truth--I didn't know either. I guess you can always *surprise* yerself, yeah?
Come on. We *have* to show the others.


Aw. Ya ***really*** think it's that's good?
Of ***course*** I do. But more than that, it's ***inspirational***--which is exactly what it needs to be.
It's like I told you before...


THE FUTURE.
"...the right *ideas* can change the world."
THE FUTURE FOUNDATION
WE INVITE YOU TO JOIN US

Fantastic Four Fan Page

Dear F3P,

I really enjoyed FANTASTIC FOUR #7! Ever since the relaunch, I've been a bit uneasy about more "wide-screen" storytelling, and I feel issue #6 was a little bit of a miss for its fast pacing. I dropped off ONE WORLD UNDER DOOM because I think it would have been better just as an F4 story and not a big event. But issue #7 won me back. Ryan's writing reminds me of why I love the team--that they just have optimism for the world no other team has. Plus, where else are you gonna get Ben sharing a drink with 8-Ball, *eh?* Keep up the good work!

Ira Carter
Canton, MI

Good to see you again, Ira! Don't go wandering off again, hear?

Hello, FANTASTIC FOUR Team!!!

My experience in late 2025 is pretty interesting! I watched the *Fantastic Four: First Steps* movie in theaters (and in 4D with friends) , and it gave me a nostalgic but fresh take on the First Family since I remember growing up watching the '90s cartoon! To occupy my time while waiting for the next Fantastic Four movie, I started to pick up the comic issues, and the big thing I appreciate about the FANTASTIC FOUR comic is that it's written in such a way where I can pick up an issue and read and enjoy the adventure and exciting vibes without stressing out about missing a continuous storyline!

I'm up to issue #7, and, oh my god, I never felt this excited for the buildup to the debut of the Invincible Woman (A.K.A. Malice, if I'm correct?). I'm enjoying every little aspect of this journey, from the dynamic between Black Cat (Felicia) and Sue to the amazing portrayal of Alicia. I'm low-key happy that she's an honorary member of the expanding Fantastic Four family! Keep up the amazing work, and I'm looking forward to the future issues!

P.S. My favorite character is Valeria, thanks to the internet!

Kat Wei

As you've seen by now, Kat, the Invincible Woman was her own thing rather than a version of Malice, though they do seem to shop in the same boutiques. Very happy to hear that the film brought you over to our pages. We'll try to make your stay worthwhile until the screen FF return in *Avengers: Doomsday*--and beyond!

Month after month for a few years, Ryan North's work on FANTASTIC FOUR has produced my favorite comic book. His imaginative premises combined with his clear understanding of family dynamics has made it my favorite run on this magazine in the last twenty years. Thank you.

Stephen Beck

Thanks, Stephen. Can't ask for better than that!

Dear Fantastic People,

What a ride. Issue #7 of "The World's Greatest Comic Magazine" was filled with surprises and touching moments. The family dynamic being front and center in this issue honestly brought a tear to my eye a few times. I loved how Sue picked Felicia to help protect her children. Says a lot about who the Black Cat (one of my favorites) has become that the Invisible Woman trusts her so much. Ben outsmarting the Mad Thinker and calling in a host of bad guys was another great moment in a book full of them. Really enjoyed seeing how you highlighted Ben's unique relationship with heroes, antiheroes and villains across the Marvel Universe. This issue was a lot of fun to read. Great job, team.

Mark Pearson
Newport News, VA

Feels like we have just a little bit more to live up to now that we've restored the classic "The World's Greatest Comic Magazine" top line to our covers, Mark. Happy to hear that we've been making the grade for you!

Dear FF team:

So many wonderful things took place in FANTASTIC FOUR #7 that I couldn't pass up the chance to compliment you and thank you for it.

From the developing friendship between Sue and Felicia (they sure have come a long way since PETER PARKER, THE SPECTACULAR SPIDER-MAN #89) to Ben's ace up his sleeve (take that, arrogant Mad Thinker!) to Alicia's and the kids' resourcefulness and wit, the long-awaited return of Wyatt Wingfoot, etc., etc.

Last but not least, Tom Brevoort's response to Aaron Lima's letter. Can I get an "amen," please?

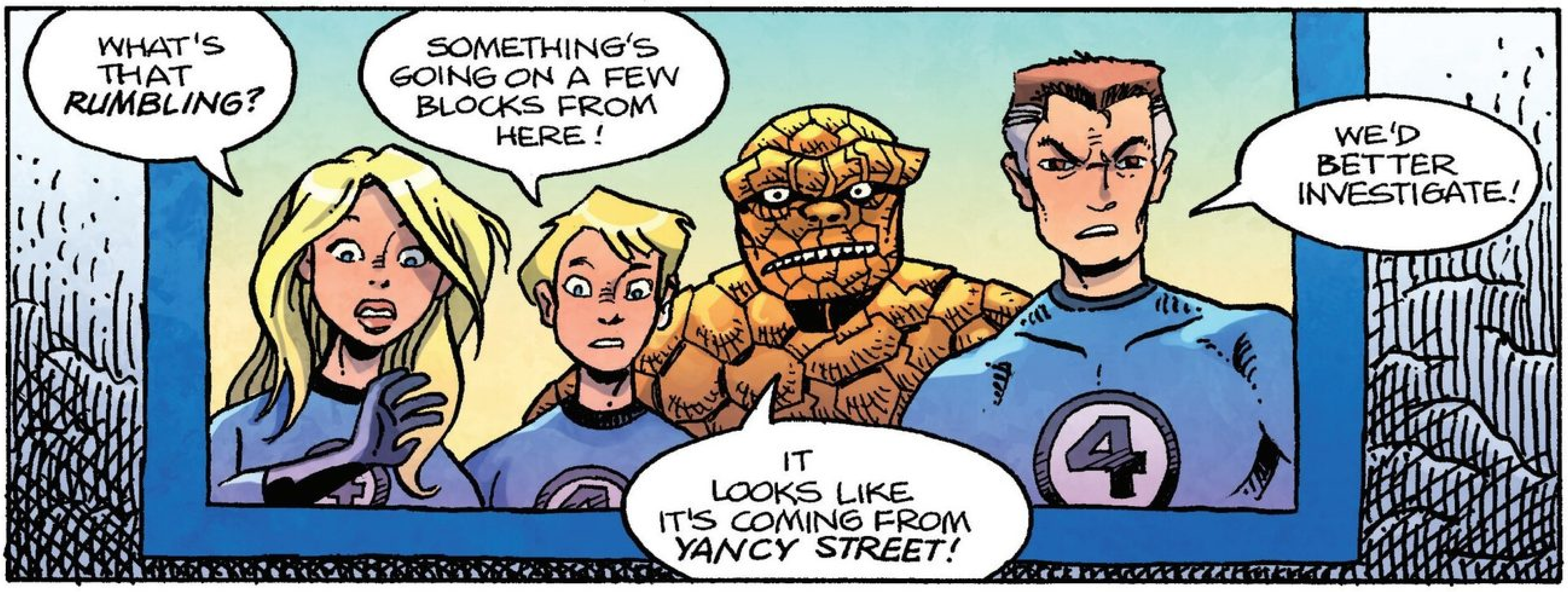
Kudos all around, folks--much appreciated.

Luis Martinez
Toluca, Mexico

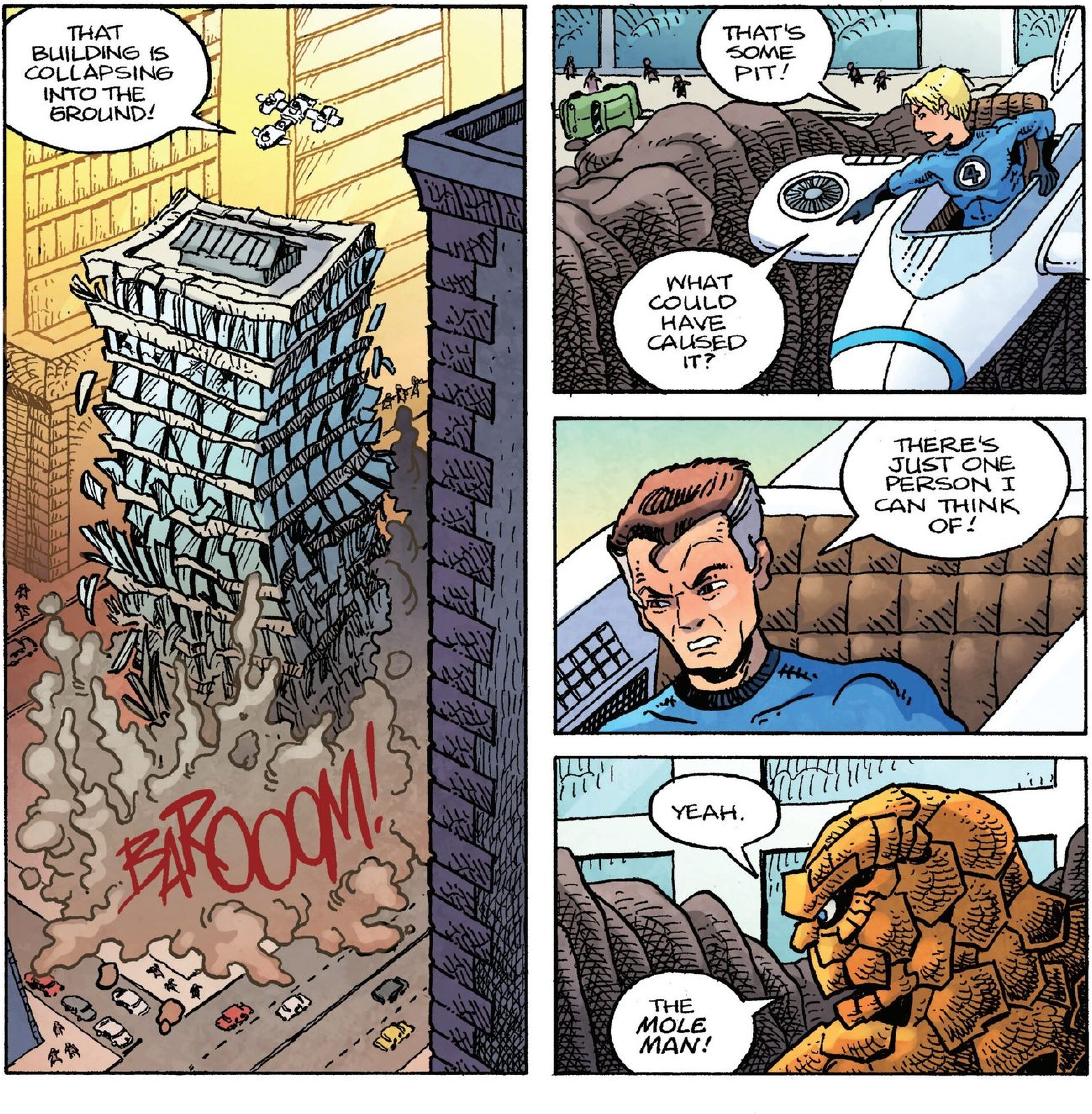
I'm going to have to go back and see what it was I said to Aaron Lima now, Luis! But while I consult our back issues, you all can enjoy our special bonus feature starting on the very next page, an FF story written and illustrated by the creator of *Usagi Yojimbo*, the great Stan Sakai!

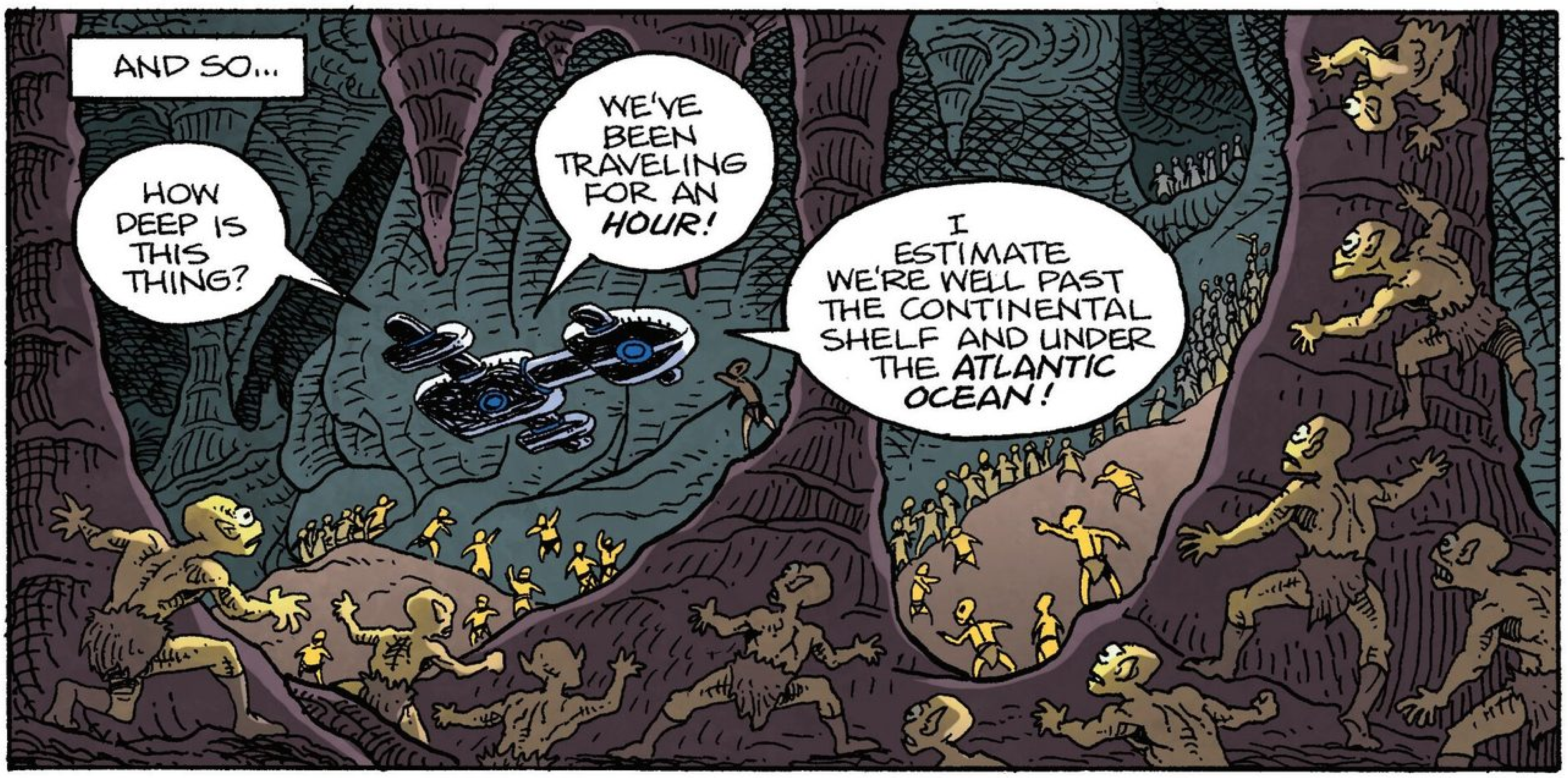
Tom B
3/24/26

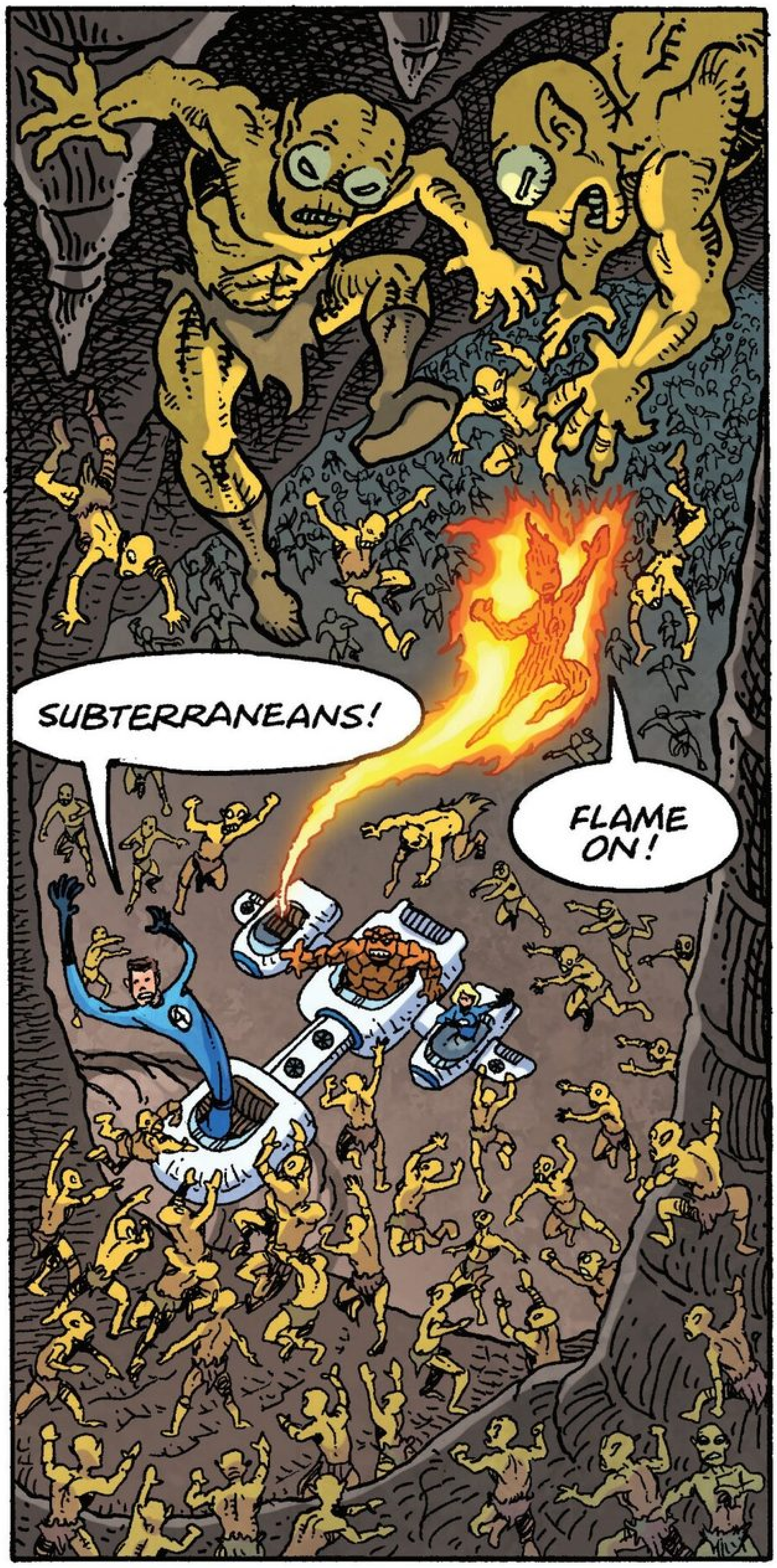
As always, if you've got an opinion to share, you can email it to us at MHEROES@MARVEL.COM. Be sure to mark your letters as "Okay to Print!" if you'd like to see them featured here on the Fan Page!

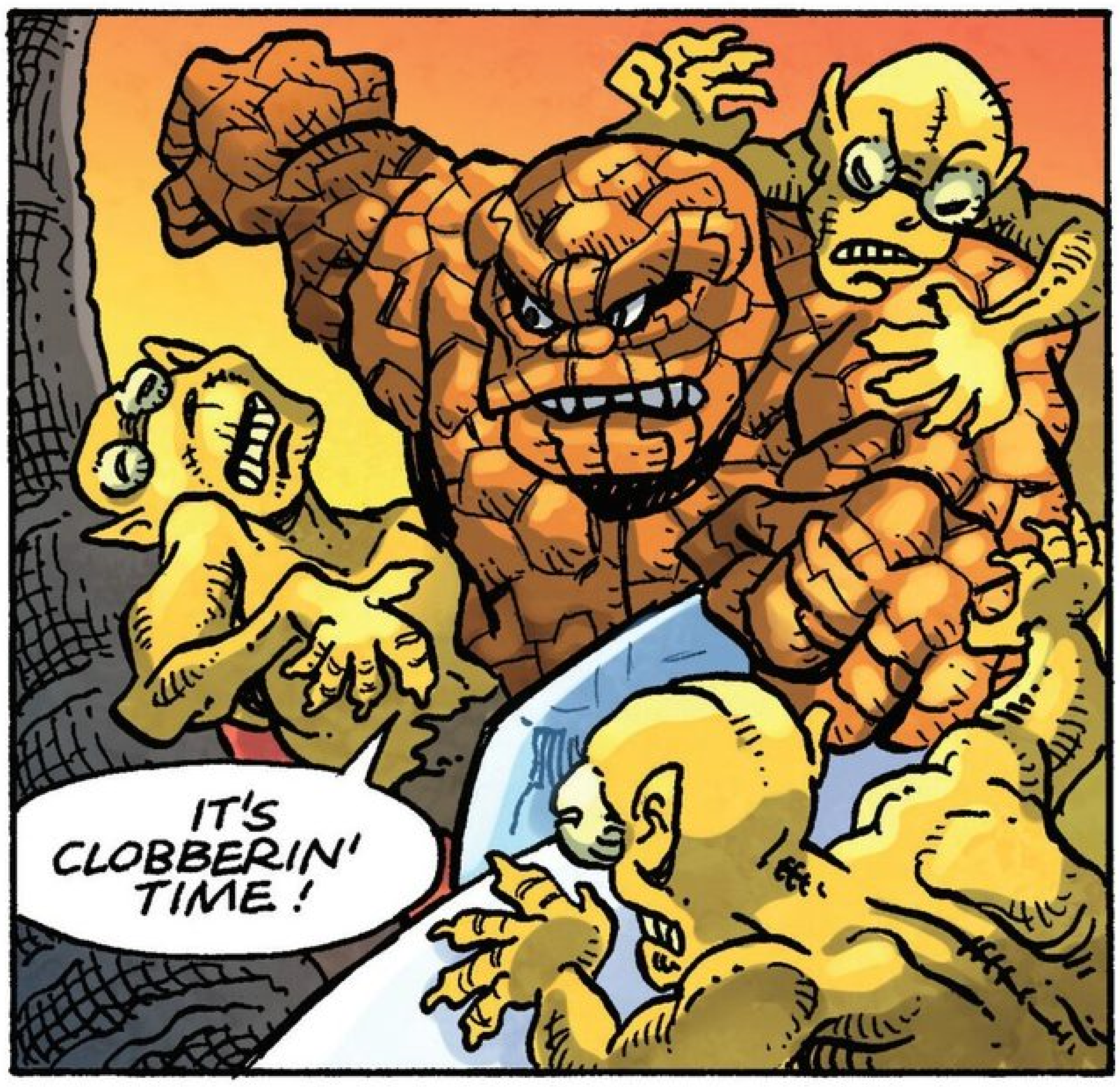

WHAT'S THAT *RUMBLING?*
SOMETHING'S GOING ON A FEW BLOCKS FROM HERE!
IT LOOKS LIKE IT'S COMING FROM *YANCY STREET!*
WE'D BETTER INVESTIGATE!

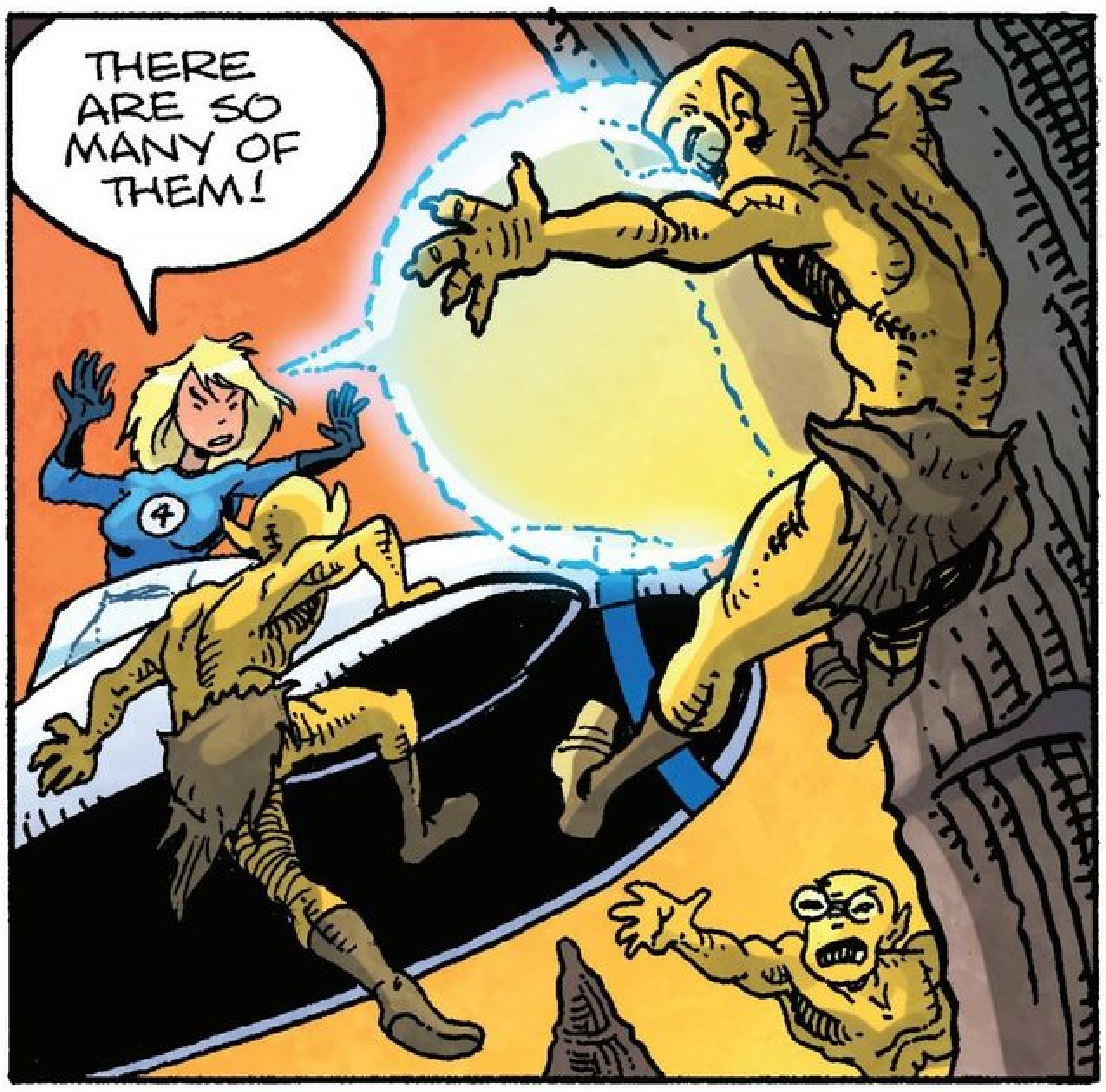
THE DIGGER IN THE DARK

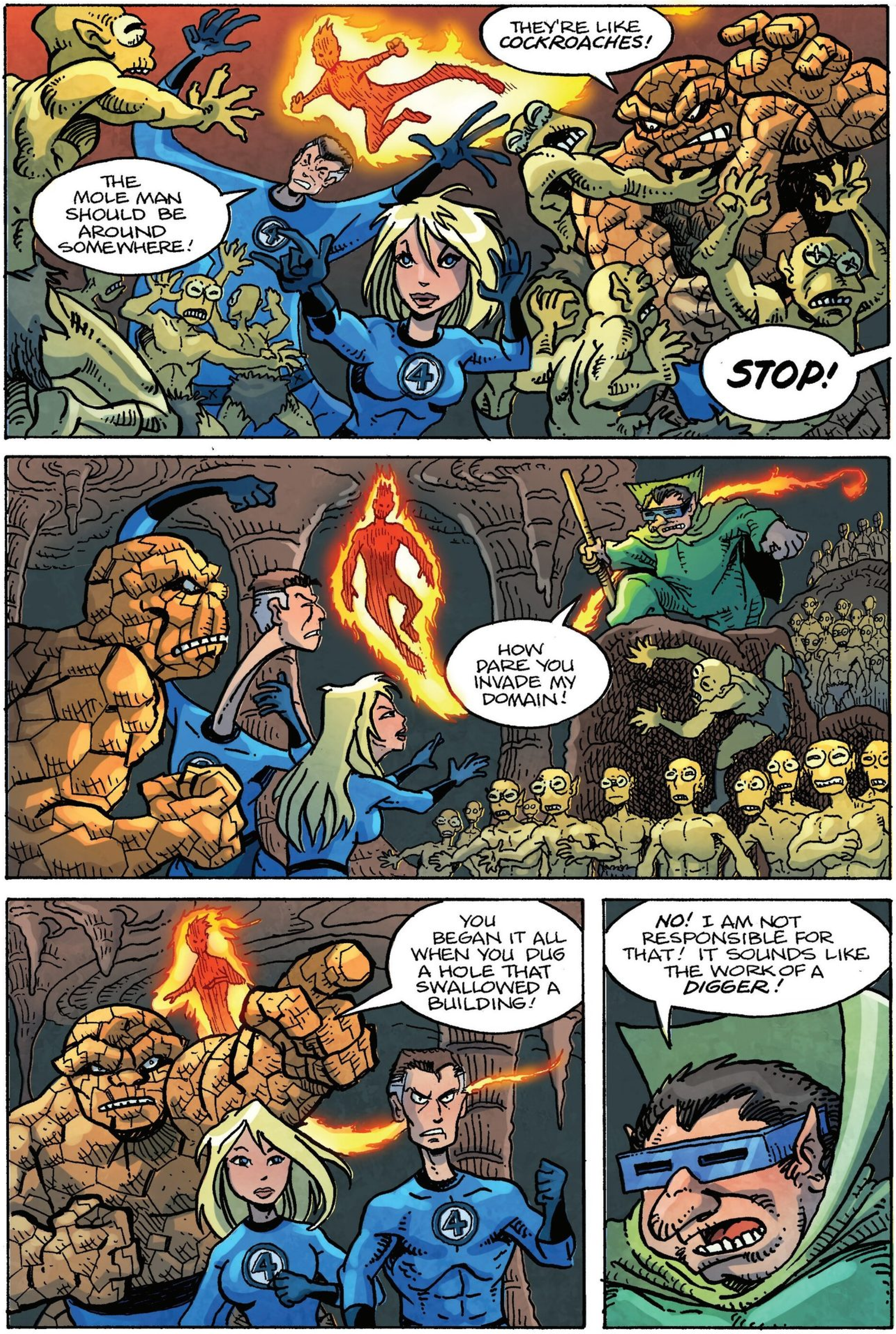

THAT BUILDING IS COLLAPSING INTO THE GROUND!
BAROOOM!
THAT'S SOME PIT!
WHAT COULD HAVE CAUSED IT?
THERE'S JUST ONE PERSON I CAN THINK OF!
YEAH.
THE *MOLE MAN!*

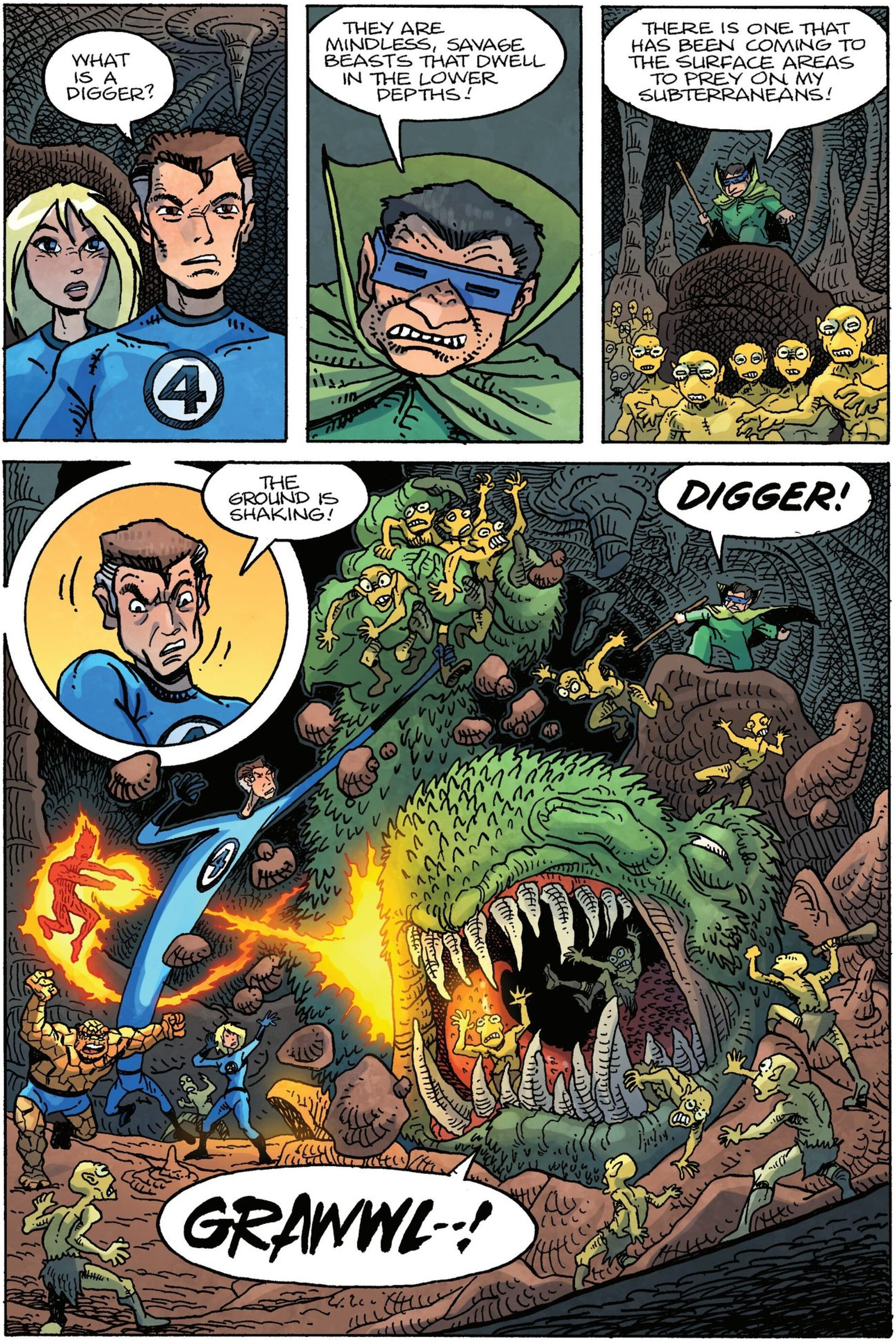

AND SO...
HOW DEEP IS THIS THING?
WE'VE BEEN TRAVELING FOR AN *HOUR*!
I ESTIMATE WE'RE WELL PAST THE CONTINENTAL SHELF AND UNDER THE *ATLANTIC OCEAN*!

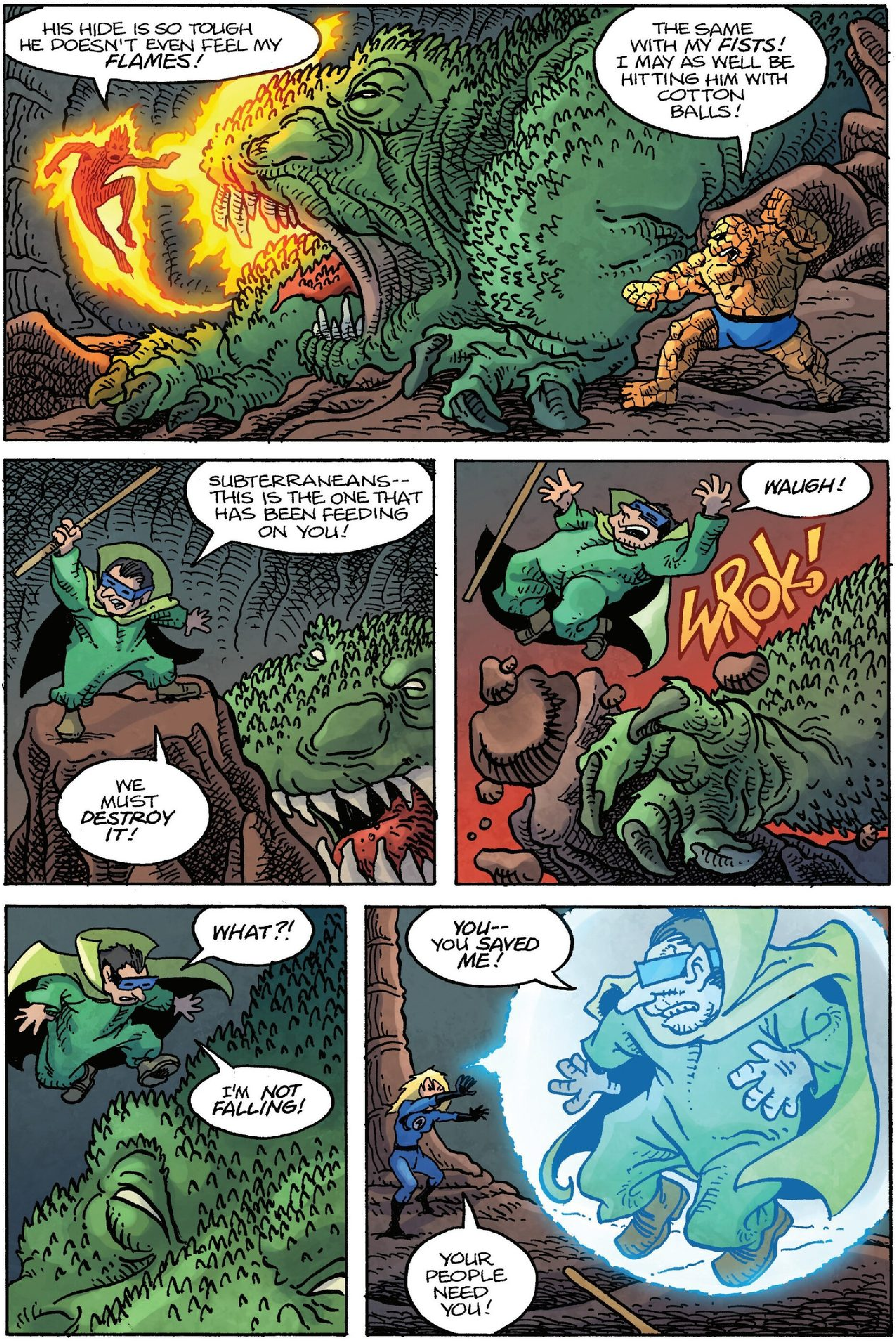

SUBTERRANEANS!
FLAME ON!

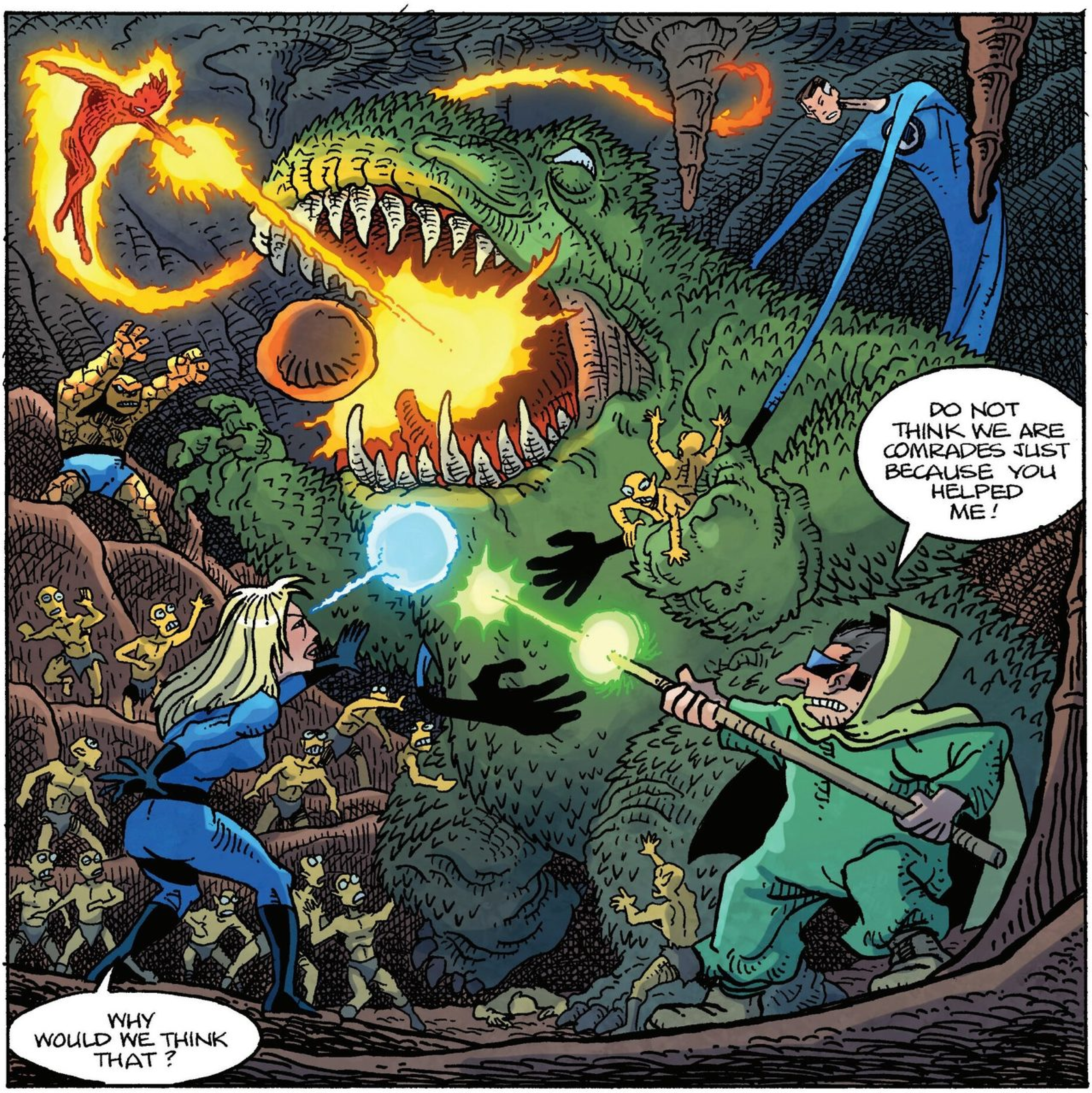

IT'S CLOBBERIN' TIME!

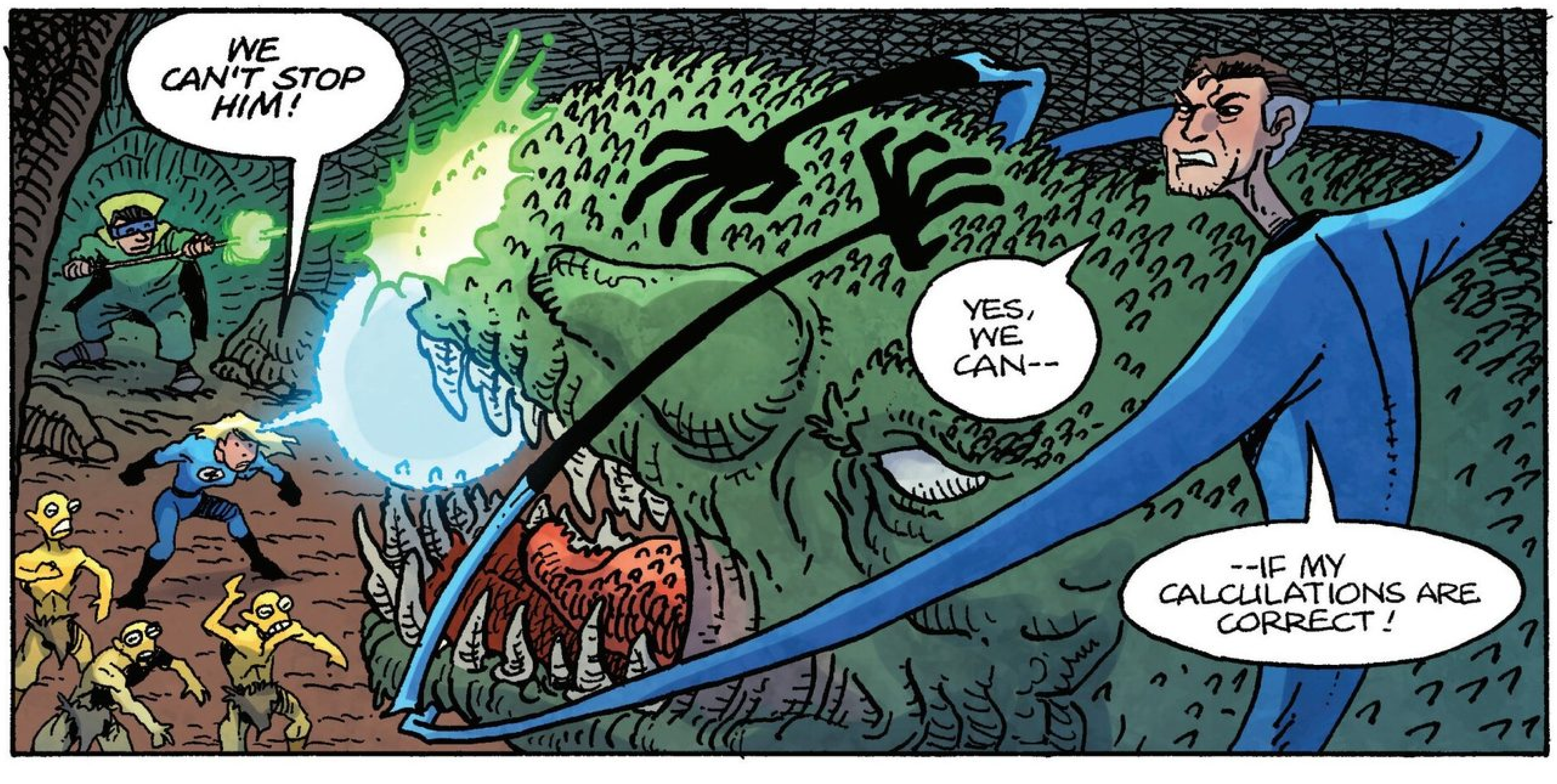

THERE ARE SO MANY OF THEM!

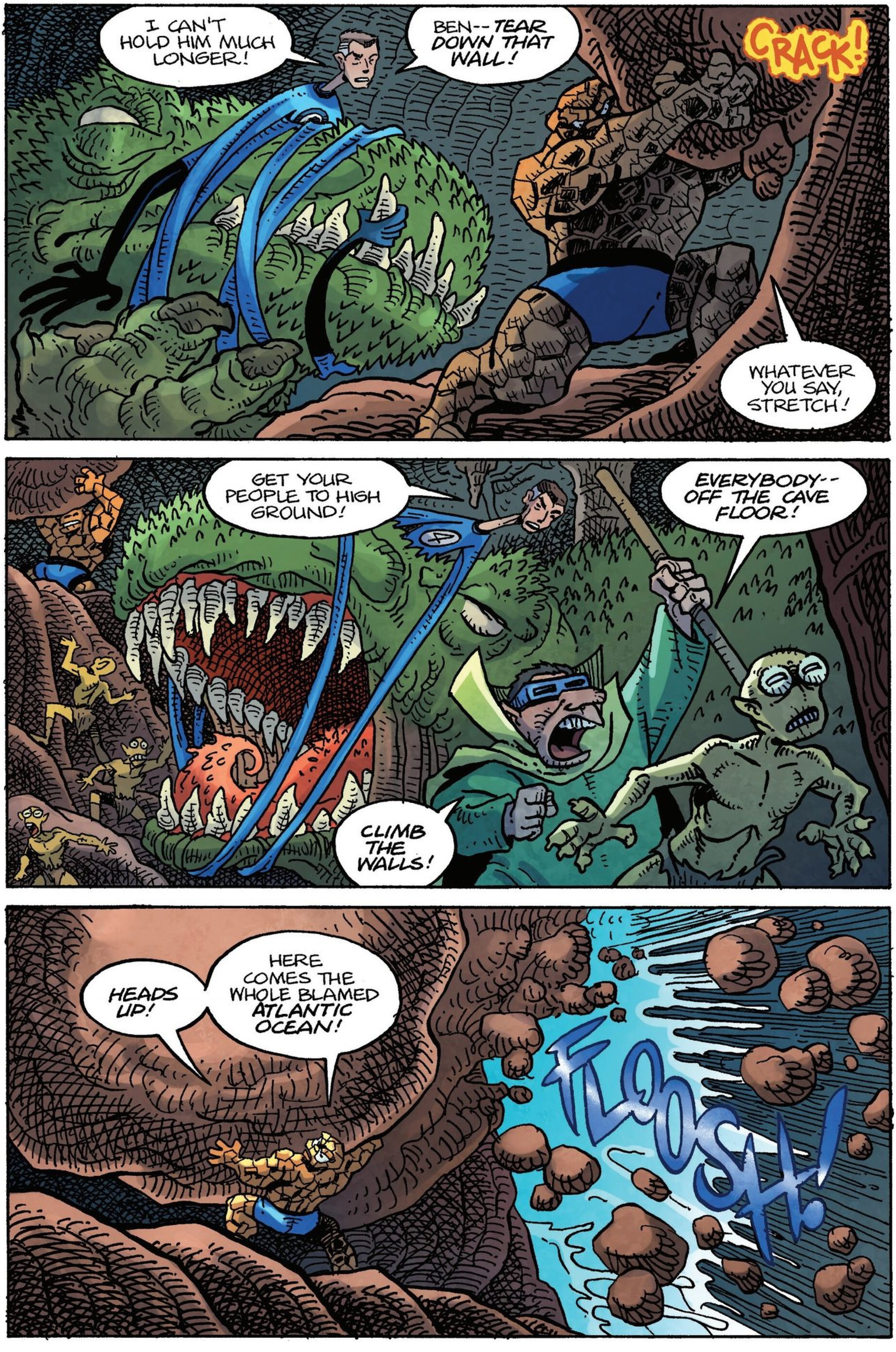

THE MOLE MAN SHOULD BE AROUND SOMEWHERE!
THEY'RE LIKE *COCKROACHES!*
STOP!
HOW DARE YOU INVADE MY DOMAIN!
YOU BEGAN IT ALL WHEN YOU DUG A HOLE THAT SWALLOWED A BUILDING!
NO! I AM NOT RESPONSIBLE FOR THAT! IT SOUNDS LIKE THE WORK OF A *DIGGER!*

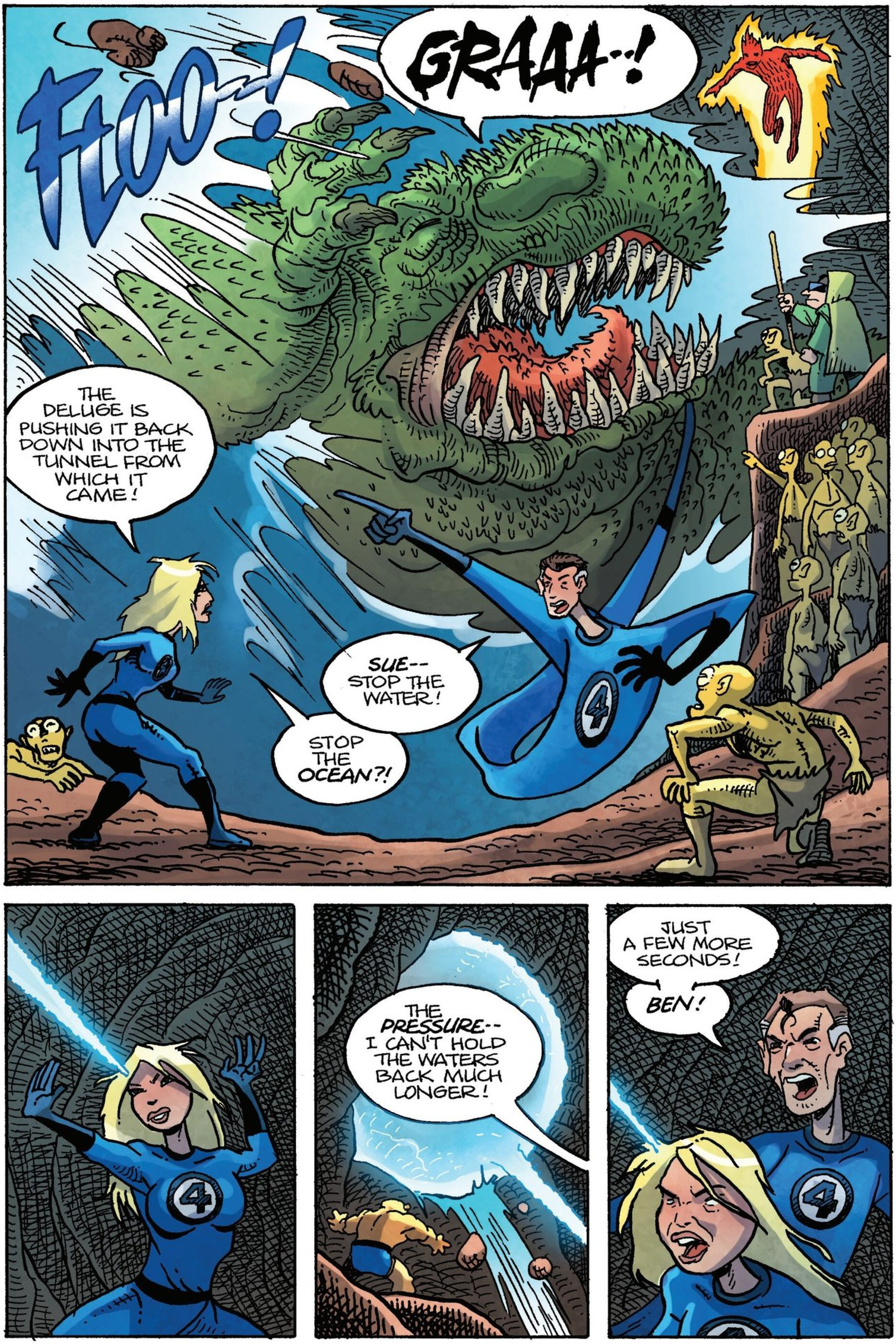

WHAT IS A DIGGER?
THEY ARE MINDLESS, SAVAGE BEASTS THAT DWELL IN THE LOWER DEPTHS!
THERE IS ONE THAT HAS BEEN COMING TO THE SURFACE AREAS TO PREY ON MY SUBTERRANEANS!
THE GROUND IS SHAKING!
DIGGER!
GRAWWL--!

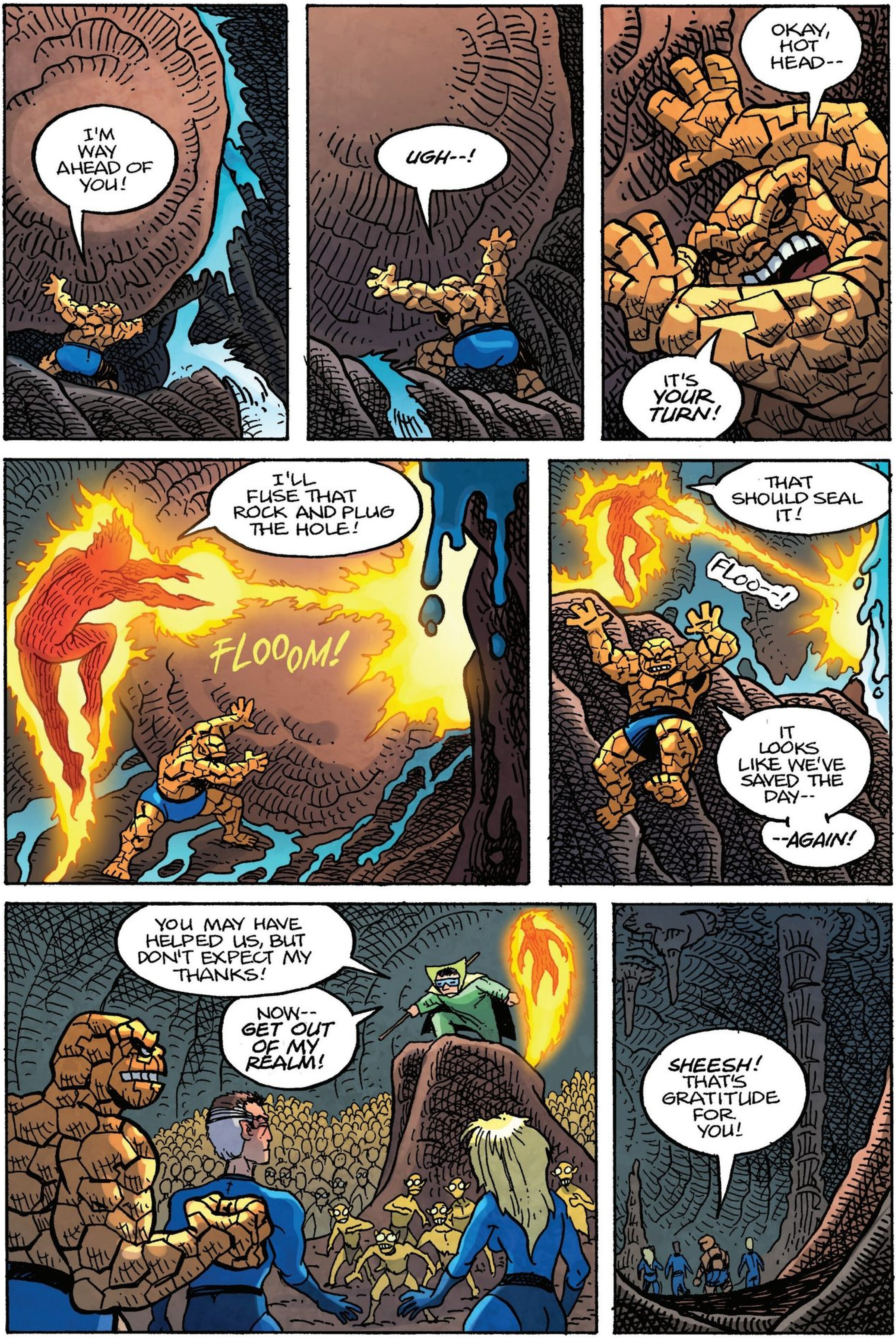

HIS HIDE IS SO TOUGH HE DOESN'T EVEN FEEL MY *FLAMES*!
THE SAME WITH MY *FISTS*! I MAY AS WELL BE HITTING HIM WITH COTTON BALLS!
SUBTERRANEANS-- THIS IS THE ONE THAT HAS BEEN FEEDING ON YOU!
WE MUST *DESTROY* IT!
WAUGH!
WROK!
WHAT?!
I'M *NOT FALLING*!
YOU-- YOU SAVED ME!
YOUR PEOPLE NEED YOU!


DO NOT THINK WE ARE COMRADES JUST BECAUSE YOU HELPED ME!
WHY WOULD WE THINK THAT?

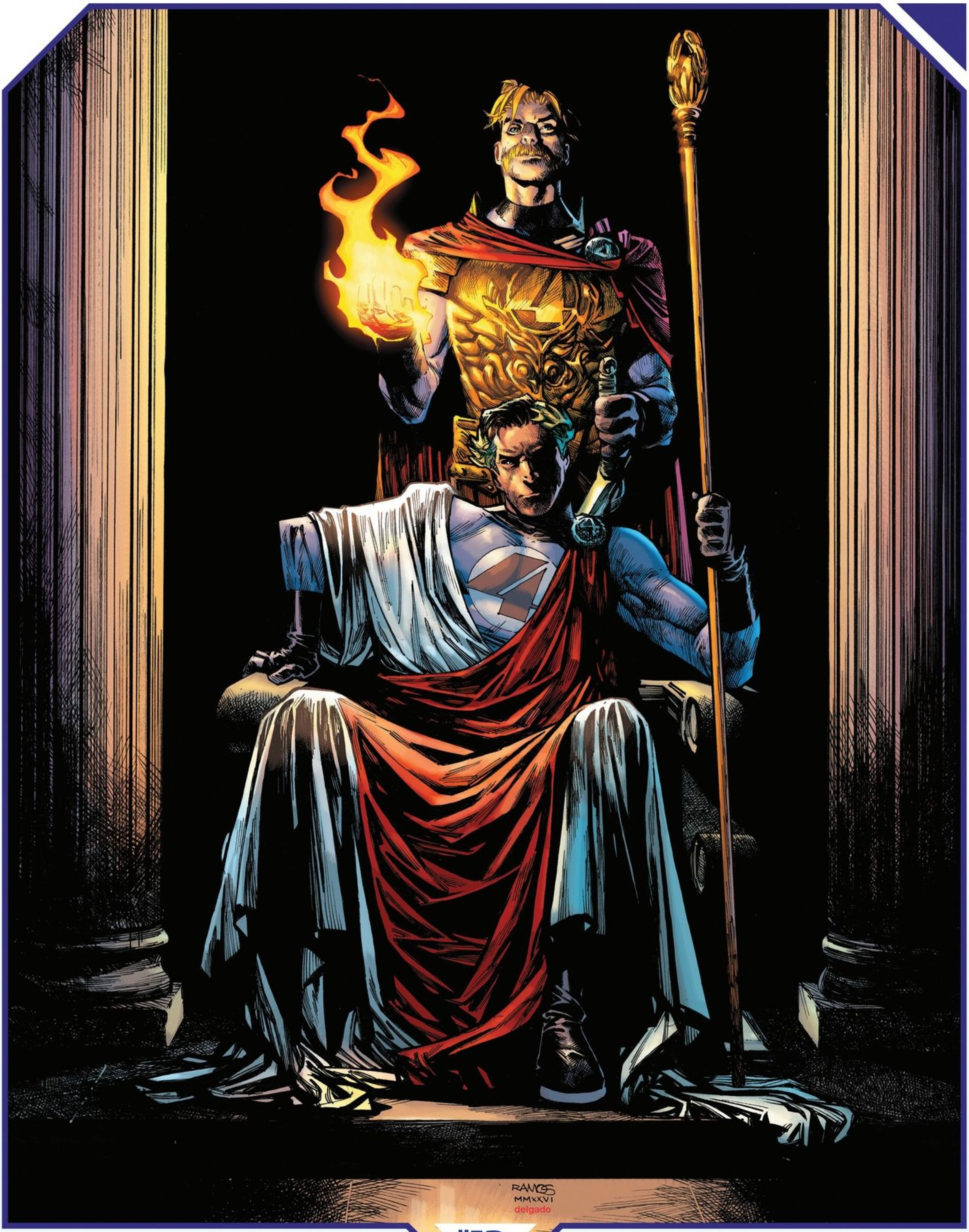

WE CAN'T STOP HIM!
YES, WE CAN--
--IF MY CALCULATIONS ARE CORRECT!


I CAN'T HOLD HIM MUCH LONGER!
BEN--*TEAR DOWN THAT WALL!*
CRACK!
WHATEVER YOU SAY, STRETCH!
GET YOUR PEOPLE TO HIGH GROUND!
EVERYBODY--OFF THE CAVE FLOOR!
CLIMB THE WALLS!
HEADS UP!
HERE COMES THE WHOLE BLAMED ***ATLANTIC OCEAN!***
FLOOSH!


FLOO--!
GRAAA--!
THE DELUGE IS PUSHING IT BACK DOWN INTO THE TUNNEL FROM WHICH IT CAME!
SUE-- STOP THE WATER!
STOP THE OCEAN?!
THE PRESSURE-- I CAN'T HOLD THE WATERS BACK MUCH LONGER!
JUST A FEW MORE SECONDS!
BEN!


I'M WAY AHEAD OF YOU!
UGH--!
OKAY, HOT HEAD--
IT'S *YOUR TURN!*
I'LL FUSE THAT ROCK AND PLUG THE HOLE!
FLOOOM!
THAT SHOULD SEAL IT!
FLOO--!
IT LOOKS LIKE WE'VE SAVED THE DAY--
--AGAIN!
YOU MAY HAVE HELPED US, BUT DON'T EXPECT MY THANKS!
NOW-- *GET OUT OF MY REALM!*
SHEESH! THAT'S GRATITUDE FOR YOU!

THE END.



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